

FLAVAZ

dj **Domenica** *Hard at Play*



THEIR LOVE STORY WAS HER GREATEST INSPIRATION



ANNE HATHAWAY JAMES MCAVOY JULIE WALTERS JAMES CROMWELL AND MAGGIE SMITH

BECOMING *Jane*



MIRAMAX FILMS HANWAY UK FILM COUNCIL AND BORO SCANNÁN NA HEIREANN/THE IRISH FILM BOARD PRESENT IN ASSOCIATION WITH 2 ENTERTAIN AND BBC FILMS AND ECOSSE FILMS PRODUCTION IN ASSOCIATION WITH BLUEPRINT PICTURES
PRODUCED WITH SCION FILMS A JULIAN JARROLD FILM ANNE HATHAWAY JAMES MCAVOY JULIE WALTERS JAMES CROMWELL AND MAGGIE SMITH "BECOMING JANE" WRITTEN BY GAIL STEVENS AND DIRECTED BY VERONICA BREGNER
EXECUTIVE PRODUCERS NI MHAOL DOMHNAIGH AND ADRIAN JOHNSTON PRODUCED BY EMMA E. HICKOX, A.C.E. PRODUCED BY REVE STEWART AND GREGG EIGH BRYLD PRODUCED BY JAMES FLYNN MORGAN O'SULLIVAN JAMES SAYNOR
EDITED BY NICOLE FINNAN JEFF ADBERLEY JULIA BLACKMAN TIM HASLAM WRITTEN BY SARAH WILLIAMS AND KEVIN HOOD PRODUCED BY GRAHAM BROADBENT ROBERT BERNSTEIN DOUGLAS RAE DIRECTED BY JULIAN JARROLD

PG PARENTAL GUIDANCE SUGGESTED
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2 ENTERTAIN

BBC FILMS

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SCION

MIRAMAX

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JAMES SAYNOR

NICOLE FINNAN

JEFF ADBERLEY

JULIA BLACKMAN

TIM HASLAM

SARAH WILLIAMS

KEVIN HOOD

GRAHAM BROADBENT

JANE AUSTEN'S MOST EXTRAORDINARY ROMANCE WAS HER OWN.

Publisher / Editor in Chief
John Foley

Copy Editor
Rebecca Withrow

Contributing Writers:

jenna tellya, jeremy martorano,

Fiery Poetess,

Dione Gomes
John Foley

Translations

Jorge Suarez

Special Photography
Rainbow Warrior 1

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EVIL HAS A



HALLOWEEN

DIMENSION FILMS PRESENTS A MALEK AKKAD PRODUCTION A ROB ZOMBIE FILM "HALLOWEEN" MALCOLM McDOWELL
AND WILLIAM FORSYTHE CASTING BY MONIKA MIKKELSEN, CSA COSTUME DESIGNER MARY McLEOD MUSIC BY TYLER BATES EDITOR
EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN PRODUCED BY MALEK AKKAD ANDY GOULD ROB ZOMBIE

DIMENSION

SOUNDTRACK AVAILABLE ON: HIPPO RECORDS

SDS

AUGUST

A DESTINY



A ROB ZOMBIE FILM

HALLOWEEN

JOE MONTELL SHERI MOON ZOMBIE TYLER MANE SCOUT TAYLOR-COMPTON BRAD DOURIF DANIELLE HARRIS
GLENN GARLAND PRODUCTION DESIGNER ANTHONY TREMBLAY DIRECTOR OF PHOTOGRAPHY PHIL PARMET LINE PRODUCER ANDREW G. LA MARCA
BASED ON A FILM WRITTEN BY JOHN CARPENTER AND DEBRA HILL SCREENPLAY BY ROB ZOMBIE DIRECTED BY ROB ZOMBIE

ST 31 Halloween-TheMovie.com   

NICOLE
KIDMAN

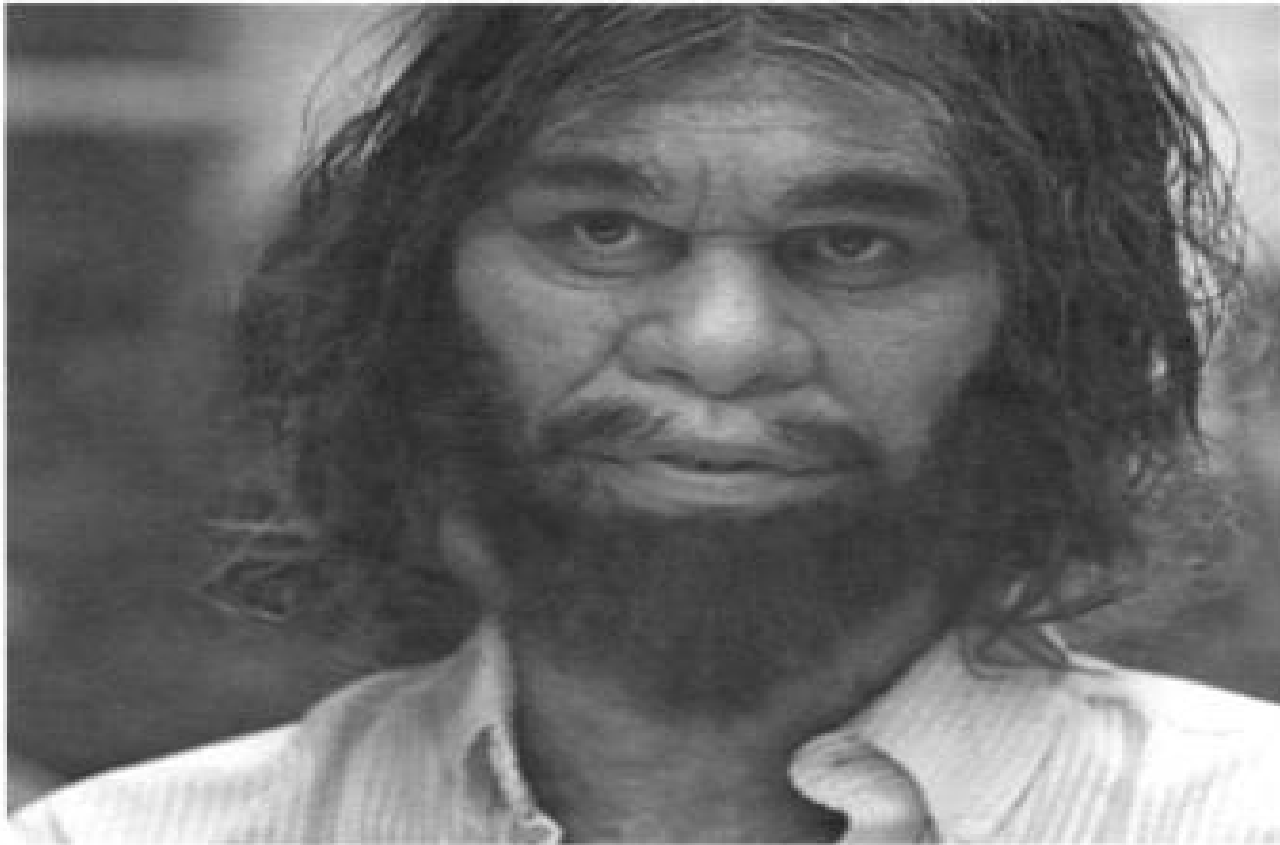
DANIEL
CRAIG

DO NOT
TRUST ANYONE.
DO NOT
SHOW EMOTION.
DO NOT
FALL ASLEEP.

THE INVASION

WENTZ BROS. PICTURES PRESENTS
AN ASSOCIATED VILLAGE VENTURES & SILVER PICTURES PRODUCTION A WENTZ BROS. ENTERTAINMENT FILM DANIEL CRAIG NICOLE KIDMAN "THE INVASION" A STORY BY WENTZ BROS. ENTERTAINMENT
"THE INVASION" HAS FORD "THE INVASION" HAS FORD "THE INVASION" HAS FORD "THE INVASION" HAS FORD "THE INVASION" HAS FORD
EPIC-13 PARENTS STRONGLY CAUTIONED
AUGUST 17 WWW.THEINVASIONMOVIE.COM

OUTLASTED DINOSAURS AND THE ICE AGE, BUT CAN THEY SURVIVE YOUR PREJUDICE?



Sadly, negative stereotypes and characterizations of Cavemen continue to persist. You've seen them, portrayals of Cavemen as inarticulate and dim-witted. Cartoons showing Cavemen wearing animal skins and carrying thick wooden clubs. That was over 300,000 years ago! We are the fathers of modern-day tools and weaponry and still you depict us carrying sticks!

Recently, GEICO Auto Insurance has been running a series of print and

TV ads that completely perpetuate a negative stereotype — that Cavemen are unsophisticated simpletons, that we have inferior intelligence. The slogan for their website, geico.com, is "So easy a caveman can do it." This could not be more insensitive or offensive.

We hope you'll join us in our fight for respect. Cavemen are smart, thoughtful, intelligent, cognitive, ambitious, social beings. We may not look like you, but we are just like you.

UPWITHCAVEMEN

Cavemen are people too.™

Vonage

Save ^{up to} \$300
a year on your
phone bill!



BONUS!
FREE Router

Act Now!

5:25

Get 1 Month Free!

Hot Dance Music/Club Play

RAP TAKES A BACK SEAT ON NEW KID ROCK ALBUM:



THERE'S QUITE A BIT MORE ROCK THAN RAP ON KID ROCK'S UPCOMING ATLANTIC ALBUM, TENTATIVELY TITLED "ROCK'N'ROLL JESUS," WHICH WILL ARRIVE OCT. 9. RECORDED AT THE CLARKSTON CHOPHOUSE STUDIO ON HIS HOME PROPERTY IN MICHIGAN, THE SET CUTS A BROAD STYLISTIC SWATH, FROM METALLIC HEADBANGERS LIKE FIRST SINGLE "SO HOT" AND "SUGAR" (THE SET'S ONLY RAP TRACK) TO SUCH ROOTSY, GOSPEL-HUED FARE AS "AMEN" ("THE BEST SONG I'VE EVER WRITTEN," ROCK TELLS BILLBOARD) AND "WHEN YOU LOVE SOMEONE."

THE MOTOWN-INFLUENCED "ROLL ON" ROLLS ALONGSIDE THE POWER BALLAD "MISS UNDERSTOOD" AND THE CRESCENT CITY-FLAVORED "NEW ORLEANS" (CO-WRITTEN WITH PAL DAVID ALLEN COE), WHILE "ALL SUMMER LONG" ENTERTAININGLY MASHES UP ELEMENTS OF WARREN ZEVON'S "WEREWOLVES OF LONDON" AND LYNYRD SKYNYRD'S "SWEET HOME ALABAMA"-WITH THE LATTER GROUP'S BILLY POWELL ON PIANO.

THE ALBUM ENDS WITH "HALF YOUR AGE," A SLY COUNTRY KISSOFF TO EX-WIFE PAMELA ANDERSON. WHEN IT REACHES THE CHORUS' CLOSING LINE ABOUT FINDING A YOUNGER GIRLFRIEND WHO'S "TWICE AS HOT," ROCK THROWS HIS ARMS UP AND OFFERS AN EXULTANT HIGH FIVE. "I THINK PEOPLE EXPECT IT,"

HE SAYS WITH A SHRUG AND SMILE, TAPPING ON A CIGAR. "IT'D BE STUPID TO PRETEND THAT IT DIDN'T HAPPEN AND NOT SAY ANYTHING."

OVERALL, ROCK -- WHO'S DEDICATING THE ALBUM TO HIS LATE FRIEND, ATLANTIC CO-FOUNDER AHMET ERTEGUN -- HOPES THE EFFECT IS "LIKE GOING TO CHURCH DRUNK ON SATURDAY NIGHT. IT DEFINES AMERICA; IF YOU JUST HAD TO PLAY ONE AMERICAN ROCK ALBUM FOR SOMEBODY, THIS WOULD BE IT."

TO SUPPORT THE ALBUM, ROCK IS PLANNING A PROMO TOUR, WHICH WILL INCLUDE RADIO EVENTS, PRIOR TO THE RELEASE. THERE WILL ALSO BE A SERIES OF THEATER AND CLUB DATES TO PROMOTE THE ALBUM, WITH A FULL-SCALE TOUR PLANNED FOR 2008.

FOR MORE ON THE NEW KID ROCK ALBUM, SEE THE AUG. 4 ISSUE OF BILLBOARD, ON NEWSSTANDS AND ONLINE AT BILLBOARD.BIZ

SEMISONIC'S WILSON ROCKS WITH CROW ON SOLO DEBUT

SEMISONIC PRINCIPAL DAN WILSON, WHO HAS BECOME AN IN-DEMAND SONGWRITER AND PRODUCER IN RECENT YEARS, WILL RETURN TO HIS OWN MUSIC THIS FALL WITH THE RELEASE OF HIS SOLO DEBUT. "FREE LIFE" IS DUE OCT. 16 VIA AMERICAN RECORDINGS AND WAS EXECUTIVE PRODUCED BY LABEL HEAD RICK RUBIN.

AMONG THE CONTRIBUTORS TO THE ALBUM ARE SHERYL CROW, WHO SINGS ON "SUGAR," THE JAYHAWKS' GARY LOURIS, WHO PLAYS GUITAR ON "CRY," TOM PETTY AND THE HEARTBREAKERS PIANIST BENMONT TENCH, N*E*R*D DRUMMER ERIC FAWCETT AND NICKEL CREEK GUITARIST SEAN WATKINS.

WILSON HASN'T RELEASED ANY OF HIS OWN MUSIC SINCE SEMISONIC'S 2001 SWAN SWONG, "ALL ABOUT CHEMISTRY." SINCE THEN, HE HAS WORKED AS A CO-WRITER OR PRODUCER WITH ACTS SUCH AS THE DIXIE CHICKS, MIKE DOUGHTY, JEWEL, JAZON MRAZ AND RACHAEL YAMAGATA.

FOR HIS CONTRIBUTION TO THE CHICKS' "NOT READY TO MAKE A NICE," HE EARNED A SONG OF THE YEAR GRAMMY LAST FEBRUARY.

Hot Dance Music/Club Play

ETHERIDGE SENDING A 'MESSAGE' ON NEW ALBUM

MELISSA ETHERIDGE'S FIRST ALBUM IN MORE THAN THREE YEARS WILL ARRIVE IN THE FALL. DUE SEPT. 25 VIA ISLAND, "THE AWAKENING" IS LED BY THE SINGLE MESSAGE TO MYSELF, WHICH GOES TO U.S. RADIO OUTLETS ON MONDAY (JULY 30).

ETHERIDGE HAS CONQUERED BREAST CANCER SINCE THE RELEASE OF 2004'S "LUCKY," AN EXPERIENCE THAT HAS INFORMED THE LYRICS FOR THE NEW ALBUM.

"WHEN I WAS ON CHEMOTHERAPY, I LISTENED TO ALL MY ALBUMS BACK TO BACK," SHE TOLD BILLBOARD EARLIER THIS YEAR. "IT WAS THERAPY FOR ME. I REALIZED WHAT I HAD BEEN SAYING TO MYSELF IN MY MUSIC -- THE THINGS THAT I WOULD PUT DOWN THAT I WOULDN'T THINK CONSCIOUSLY, BUT I WOULD THINK SUBCONSCIOUSLY. WHEN I STARTED CREATING THIS ALBUM I ASKED MYSELF, 'WHAT [WOULD HAPPEN] IF I CREATE FROM A SUBCONSCIOUS LEVEL CONSCIOUSLY?' THERE ARE VERY PERSONAL THINGS ON THE ALBUM, INCLUDING ONE OF THE GREATEST LOVE SONGS I HAVE EVER WRITTEN. THESE SONGS ARE 100% TRUTHFUL ABOUT ME AND HOW I AM FEELING."

AMONG THE OTHER TRACKS EARMARKED TO APPEAR ARE "THREESOME," "THE UNIVERSE LISTENED," "I'VE LOVED YOU BEFORE," "AN UNEXPECTED RAIN" AND "CALIFORNIA."

"THE AWAKENING" BEGAN TAKING SHAPE AROUND THE TIME ETHERIDGE WON THE BEST ORIGINAL SONG OSCAR IN FEBRUARY FOR "I NEED TO WAKE UP," FROM AL GORE'S ENVIRONMENTAL DOCUMENTARY "I NEED TO WAKE UP."

"I WAS RECORDING ... IN BETWEEN REHEARSING FOR THE OSCARS. SO I WOULD RECORD FOR SEVEN HOURS, GO AND REHEARSE FOR THE OSCARS, AND THEN COME BACK AND RECORD," SHE SAID. "WHEN I WON THE OSCAR, IT WAS A HUGE HONOR. IT WAS LIKE A SIGN SAYING, 'YOU'RE DOING THE RIGHT THING.'"

QUEENSRYCHE READY FOR LIFE POST-'MINDCRIME'

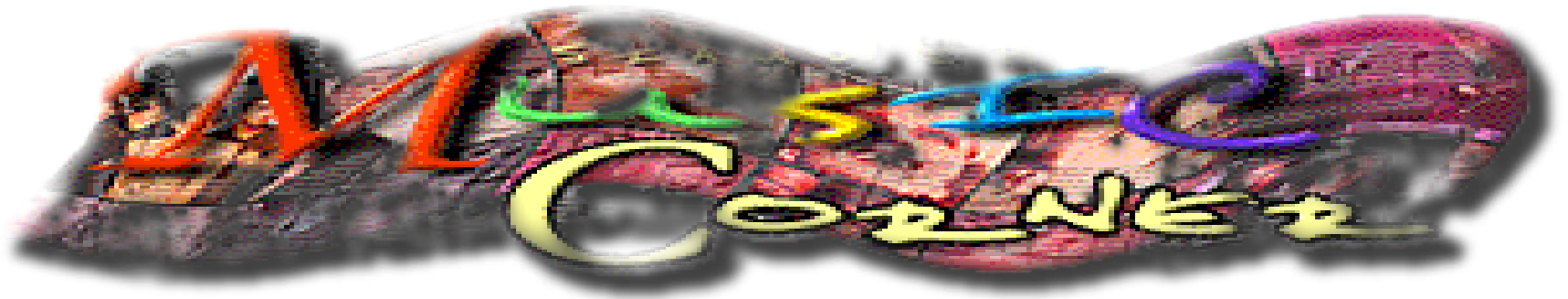
QUEENSRYCHE HAS BEGUN WORKING ON THE FOLLOW-UP TO LAST YEAR'S "OPERATION: MINDCRIME II" IN SEATTLE. FRONTMAN GEOFF TATE TELLS BILLBOARD.COM HE HOPES THE AS-YET-UNTITLED SET WILL ARRIVE NEXT SUMMER OR FALL.

"WE'RE JUST INTO THE FIRST COUPLE MONTHS OF WRITING FOR IT, AND IT'S A THEME RECORD. IT'S BASED ON MODERN AMERICAN LIFE, SORT OF A SOCIAL COMMENTARY," TATE SAYS. "MUSICALLY IT'S VERY ADVENTUROUS FOR US. IT'S SOMETHING WE HAVEN'T DONE BEFORE. IT'S GOING TO TAKE A LOT OF PEOPLE BY SURPRISE, AND AT THE SAME TIME I THINK THEY'RE GOING TO BE VERY INTRIGUED BY THE CONCEPT OF IT."

THE BAND, WHICH HITS THE ROAD IN SEPTEMBER WITH HEAVEN AND HELL AND ALICE COOPER, WILL RELEASE "SIGN OF THE TIMES," ITS SECOND GREATEST-HITS COLLECTION ON EMI, PRIOR TO THE TOUR. AMONG HITS LIKE "WALK IN THE SHADOWS" AND "SILENT LUCIDITY," THE TWO-DISC SET CONTAINS RARITIES LIKE SONGS FROM MYTH, THE BAND TATE SANG IN BEFORE JOINING QUEENSRYCHE, THAT LATER BECAME DEMOS FOR EARLY QR TUNES LIKE "NO SANCTUARY."

"SIGN OF THE TIMES" ALSO INCLUDES A RECENT INTERVIEW WITH TATE AND FORMER QUEENSRYCHE GUITARIST CHRIS DEGARMO. IN IT TATE SAYS HE AND DEGARMO HANG OUT OFTEN AND WRITE TOGETHER, BUT THE MUSICAL WORK THEY'VE DONE IS ON A "CASUAL" BASIS.

MEANWHILE, QUEENSRYCHE IS ENJOYING THE SUCCESS OF ITS DOUBLE-CD/DVD PACKAGE "MINDCRIME AT THE MOORE." THE LIVE SET CAPTURES THE BAND PLAYING BOTH "MINDCRIME" ALBUMS IN THEIR ENTIRETY ON TOUR LAST YEAR. RELEASED JULY 3, THE TITLE DEBUTED AT A CAREER-BEST NO. 1 ON BILLBOARD'S TOP MUSIC DVD CHART.



JERRY GARCIA'S GRATEFUL BIDET FOR SALE

LOS ANGELES- THIS SHOULD BE MUSIC TO ANY DEADHEAD'S EARS. A CALIFORNIA MAN IS AUCTIONING ITEMS FROM THE FORMER HOME OF GRATEFUL DEAD GUITARIST JERRY GARCIA, INCLUDING HIS STEREO SPEAKERS.

HENRY KOLTYS, 55, OF MARIN COUNTY, CALIFORNIA, PURCHASED THE HOME OF THE DECEASED SINGER AND SONGWRITER 10 YEARS AGO, AND EARLY NEXT MONTH, KOLTYS IS HOLDING AN ONLINE AUCTION OF ITEMS THAT WERE REMOVED DURING RENOVATIONS.

ITEMS FROM A HOUSE ONCE OWNED BY THE LATE JERRY GARCIA, WHICH INCLUDE A BIDET AND A JACUZZI, ARE UP FOR GRABS IN AN ONLINE AUCTION.

AT THE TOP OF THE LIST ARE THE STEREO SPEAKERS AND CABINETS, A TWO-PERSON JACUZZI, BIDET AND EVEN THE KITCHEN SINK ONCE OWNED BY THE MEMBER OF THE ROCK BAND WHOSE HITS INCLUDE "TRUCKIN'."

"I'M HOPING THAT SOMEONE WILL COME ALONG AND SAY, 'HIS JACUZZI, WOULDN'T THAT BE GREAT,'" KOLTYS TOLD REUTERS. "PEOPLE ARE JUST KIND OF FANATICS WHEN IT COMES TO THAT."

KOLTYS DESCRIBED HIMSELF AS A FAN OF THE GRATEFUL DEAD, BUT NOT A "DEADHEAD," A NICKNAME GIVEN TO LOYAL FOLLOWERS.

GARCIA SANG AND PLAYED GUITAR FOR THE BAND, WHICH PERFORMED FROM 1965 UNTIL HIS DEATH FROM A HEART ATTACK IN 1995 AT AGE 53.

KOLTYS SAID HE BOUGHT THE HOUSE FROM GARCIA'S ESTATE BECAUSE HE LIKED IT, NOT BECAUSE IT WAS OWNED BY THE ROCK STAR. WHEN HE BEGAN RENOVATIONS, HE STORED MANY OF ITEMS REMOVED BY CONSTRUCTION CREWS BECAUSE HE BELIEVED THEY MIGHT BE VALUABLE SOME DAY.

ALTOGETHER, THE ITEMS ARE APPRAISED AT \$75,000, KOLTYS SAID.

THE AUCTION IS PLANNED FROM AUG. 12 TO 19 ON EBAY. PROCEEDS WILL BENEFIT THE NONPROFIT SOPHIA FOUNDATION, WHICH SUPPORTS FAMILY LAW AND KIDS AND FAMILIES DEALING WITH SEPARATION

'BEST LITTLE WHOREHOUSE' CRUSADER DIES

MARVIN ZINDLER, THE FLAMBOYANT TELEVISION CONSUMER REPORTER WHOSE CRUSADE AGAINST A RURAL BROTHEL INSPIRED THE PLAY AND MOVIE "THE BEST LITTLE WHOREHOUSE IN TEXAS," DIED SUNDAY. HE WAS 85.

ZINDLER DIED OF COMPLICATIONS FROM PANCREATIC CANCER, SAID OFFICIALS AT KTRK-TV, THE STATION HE WORKED FOR.

"FOR NEARLY 35 YEARS HE WAS WELCOMED INTO THE HEARTS AND HOMES OF MILLIONS OF LOCAL VIEWERS," SAID HENRY FLORSHEIM, PRESIDENT AND GENERAL MANAGER OF KTRK. "THIS IS A DEEP LOSS FOR ME, BOTH PERSONALLY AND PROFESSIONALLY."

ZINDLER LANDED AT KTRK IN 1973, SOON AFTER BEING FIRED AT AGE 51 FROM THE HARRIS COUNTY SHERIFF'S DEPARTMENT, WHERE HE HAD FOUGHT CONSUMER FRAUD. HE WASTED LITTLE TIME BEFORE MAKING HIS MARK BY RAILING AGAINST "A BAWDY HOUSE" NEAR LA GRANGE THAT JULY.

STATE ATTORNEY GENERAL JOHN HILL HAD SEEN REPORTS FROM THE TEXAS DEPARTMENT OF PUBLIC SAFETY ABOUT HOW LOCAL LAW ENFORCERS ALLOWED THE CHICKEN RANCH BROTHEL TO OPERATE, ZINDLER SAID.

"THE DISTRICT ATTORNEY OVER THERE AT THAT TIME SAID IT WASN'T GOING TO BE CLOSED BECAUSE IF PEOPLE WANTED IT TO BE CLOSED THEY'D CLOSE IT," ZINDLER RECALLED IN 1998. "HILL GOT UPSET ABOUT IT. IN THOSE DAYS THE DPS DIDN'T TAKE ACTION IN A COUNTY UNLESS THE COUNTY ASKED THEM TO. THOSE WERE COURTESY DAYS."

HILL ENLISTED ZINDLER'S HELP AND GAVE HIM THE INVESTIGATIVE REPORTS. ZINDLER FOLLOWED THROUGH WITH REPORTS EXPOSING THE CHICKEN RANCH AND THE LAW ENFORCEMENT CONSPIRACY.

HE SHOWED THE EVIDENCE TO GOV. DOLPH BRISCOE ON A MONDAY, AND THE BROTHEL WAS CLOSED BY THURSDAY.

THE TV REPORTS MADE ZINDLER A HOUSEHOLD NAME STATEWIDE. HIS FAME GREW WHEN A PLAYBOY MAGAZINE STORY FOLLOWED. "THE BEST LITTLE WHOREHOUSE IN TEXAS" BECAME A BROADWAY SMASH AND PROPELLED ZINDLER TO NATIONAL RENOWN.

HE LIKED THE PLAY BUT HATED THE BURT REYNOLDS-DOLLY PARTON MOVIE OF THE SAME NAME, IN WHICH DOM DELUISE PLAYED HIM OVER THE TOP.

ZINDLER, ALWAYS SEEN IN A POWDER-WHITE TOUPEE, COLORFUL SUITS AND COLORED GLASSES, ALSO WAS A PROUD VETERAN OF MORE COSMETIC SURGERIES THAN HE COULD COUNT. YET HE ALSO FREQUENTLY ARRANGED FOR BADLY NEEDED OPERATIONS FOR DISFIGURED OR DEFORMED CHILDREN.

SURVIVORS INCLUDE HIS WIFE, NIKI; FIVE CHILDREN; AND SEVERAL GRANDCHILDREN. FUNERAL ARRANGEMENTS ARE PENDING, SAID TOM ASH, A KTRK SPOKESMAN.



SAN DIEGO (AP) - ONLY A SUPERHERO COULD SEE ALL THERE IS TO SEE AT COMIC-CON.

THE FOUR-DAY POP-CULTURE CELEBRATION, WHICH WRAPPED UP SUNDAY AT THE SAN DIEGO CONVENTION CENTER, FEATURED MORE THAN 350 HOURS OF PROGRAMS AND LECTURES, PRESENTATIONS BY NEARLY EVERY MAJOR MOVIE STUDIO AND TV NETWORK, HUNDREDS OF BOOTHS SELLING BOOKS, CLOTHING AND COLLECTIBLES, PLUS PARTIES, SCREENINGS, CELEBRITY APPEARANCES AND A MASQUERADE BALL.

"FOR A COMIC LOVER, IT'S THE BEST THING IN THE WORLD," SAID 13-YEAR-OLD JARED ROSENFELD OF LOS ANGELES.

THE EVENT IS SO POPULAR THAT, FOR THE FIRST TIME IN ITS HISTORY, TICKETS SOLD OUT ON FRIDAY, SATURDAY AND SUNDAY.

THAT MEANT THE CONVENTION FLOOR AND THE STREETS OF DOWNTOWN SAN DIEGO WERE CRAMMED WITH VISITORS. CROSSWALKS LOOKED LIKE MINI MARCHES. LINES FOR SOME EVENTS STRETCHED AROUND THE CONVENTION CENTER.

"I'M A LITTLE DISAPPOINTED WITH THE CROWDS. WE HAVEN'T BEEN ABLE TO GET INTO SOME OF THE MORE POPULAR SESSIONS," SAID CHRIS WHITTEN, 53, A FIVE-TIME COMIC-CON VETERAN WHO WAS DRESSED AS HAWK GIRL, "A MEMBER OF THE JUSTICE LEAGUE HERE ON EARTH TO PROTECT YOU FROM BAD GUYS."

SHE AND HER HUSBAND WEREN'T ABLE TO ATTEND THE ANNUAL COSTUME BALL EITHER. THE LINE FOR FREE TICKETS WAS HOURS LONG, SHE SAID, AND THERE WERE MORE LONG LINES AT THE BALLROOM'S ENTRANCE.



STILL, SHE HAPPILY POSED FOR PHOTOS IN HER HOME-MADE OUTFIT: A HAWK MASK AND BLACK FEATHER WINGS WITH A YELLOW SHIRT, RED SHORTS, GREEN TIGHTS AND A SPARKLY SILVER SCEPTER.

COLORFUL COSTUMES ARE A COMMON SIGHT THROUGHOUT THE FESTIVAL. THERE WERE SUPERHEROES OF ALL KINDS, INCLUDING CAPTAIN AMERICA AND WONDER WOMAN, PLUS PIRATES, WITCHES, WARLOCKS AND VARIOUS LESSER-KNOWN CHARACTERS FROM VIDEO GAMES AND ANIME.

CELEBRITIES IN ATTENDANCE INCLUDED GWYNETH PALTROW, ROBERT DOWNEY JR., AND TERRENCE HOWARD,

STARS OF NEXT SUMMER'S MARVEL COMICS-BASED "IRON MAN."

SERGIO LOPEZ WAS DRAWN TO THE FESTIVAL BY COTUMES AND COLLECTIBLES. THE FOUR-TIME ATTENDEE SPENT THE WEEKEND CHECKING OUT ALL THE OUTFITS WHILE SEARCHING FOR EXCLUSIVE ACTION FIGURES AND ORIGINAL COMIC ART.

"THERE'S SOME WILD COSTUMES OUT THERE," SAID THE 40-YEAR-OLD. "THIS IS ONLY ONCE A YEAR, SO PEOPLE COME OUT AND SHOW THEIR FUN SIDE."

NINETEEN-YEAR-OLD ADAM SCHWEIBER AND HIS FRIEND, ALLEN PALMATIR, 18, SAID THEY COME TO COMIC-CON EVERY YEAR FOR "THE PEOPLE, THE COSTUMES, THE ANIME AND THE FREEBIES." BUT THEIR TOP DRAW IS THE CHANCE TO PLAY NEW VIDEO, CARD AND BOARD GAMES.

"MOST OF THE GAMES THEY HAVE HERE DON'T EVEN COME OUT FOR ANOTHER YEAR," SCHWEIBER SAID.

THERE'S SOMETHING FOR EVERYONE AT COMIC-CON, SAID SPOKESMAN DAVID GLANZER.

"THERE ARE OVER 100,000 PEOPLE HERE AND THEIR INTERESTS ARE AS DIVERSE AS THEY ARE," HE SAID.

WHAT BEGAN AS A COMIC-BOOK EVENT HAS GROWN TO INCLUDE TOYS, VIDEO GAMES, ANIME AND MOVIES. THE EVENT PRACTICALLY NO LONGER FITS IN THE SAN DIEGO CONVENTION CENTER, ITS HOME THROUGH 2012.

"WE'D LOVE TO BE ABLE TO HAVE MORE SPACE," GLANZER SAID, ADDING THAT COMIC-CON EVENTS WERE ALSO HELD AT ADJACENT HOTELS THIS YEAR.

BUT EXPANSION IS GOOD, HE SAID. IT REFLECTS THE COUNTRY'S GROWING INTEREST IN COMIC BOOKS.

"COMICS ARE BEGINNING TO BE REGARDED AS A VIABLE ART FORM," GLANZER SAID. "IT TRULY IS AN AMERICAN ART FORM. IT'S MORE WIDELY REGARDED IN EUROPE, THE PACIFIC RIM COUNTRIES AND EVEN SOUTH AMERICA, BUT SLOWLY IT'S STARTING TO CATCH ON IN THE UNITED STATES.

"AS COMICS HAVE BEEN DISCOVERED, THEY'RE BEING MADE INTO MOVIES AND BEING MADE INTO VIDEO GAMES. IT'S EXPANDING, SO COMIC-CON IS AS WELL."



dj jeremy
IN THE MIXX
 Music News & Reviews



BARBARA TUCKER
 "LOVE VIBRATION" (DJ ESCAPE & JOHNNY VICIOUS MAIN MIX) (B STAR / MUSIC PLANT) ~ THE QUEEN OF HOUSE MUSIC IS BACK WITH A POWER PACKED SINGLE THAT IS SURE TO GET YOUR BOOTIES VIBRATING ON THE DANCE FLOOR! THAT DIDN'T SOUND

RIGHT HEHE. SO MUCH FOR BEING CLEVER! ANYWHO, THIS SONG IS A POWERHOUSE FILLED WITH BIG ROOM SYNTHS, AFRO CENTRIC DRUMS AND SCREAMING DIVA VOCALS. NOT TO BE MISSED! MELANIE C "I WANT CANDY" (CLUB JUNKIES MIX) ~ VERY FUN COVER OF THE BOW WOW WOW 80'S CLASSIC! OFFER NISSIM "CHA CHA CHA" (PETER RAUHOFFER NYC EDIT) ~ OFFER NISSIM WITH A LATIN TWIST - LOVE IT! BASICALLY YOUR TYPICAL OFFER DUB TRACK BUT WHO CARES, IT'S FUN. STICKING ON THE DUB TIP WE HAVE SUZANNE PALMER "LUV DRUG" (RAUHOFFER) ~ AT THIS TIME THIS IS THE ONLY MIX AVAILABLE AND IT'S STANDARD RAUHOFFER ELECTRO DUBBINESS WHICH IS FINE BUT IT JUST MAKES YOU WANT MORE SO HOPEFULLY MORE MIXES WILL COME OUT. BEYONCE "GREEN LIGHT" (FREEMASONS) ~ IT'S YOUR AGE OLD COME FUCK ME STORY HEHE. MS BOOTYLICIOUS IS SAYING COME AND GET IT, YOU'VE GOT THE GREEN LIGHT! FREEMASONS DELIVERS A YUMMY DISCOLICIOUS REMIX AS USUAL. DAVID GUETTA FT CHRIS WILLIS "LOVE IS GONE" (RISTER & GARRAUD MIX) ~ AWESOME ELECTRO FUNK WITH SOULFUL POWER VOCALS CHRIS WILLIS. JUDY TORRES "I DON'T" (VALENTIN MIX) (ROBBINS) ~ JUDY TORRES SOUNDS AMAZING! IMAGINE "FAITHFULLY" WITH A SIDE ORDER OF BITCHY ATTITUDE! IT'S THE TYPICAL CHEATING LOVER BREAK UP STORY BUT WITH THE LYRICS THAT WE'VE ALWAYS WANTED TO SAY..."YOU SAY I SHOULD STAY WITH YOU, THAT JESUS FORGIVES YOU. YOU PRAY I WILL, BUT I WON'T. THE DIFFERENCE IS JESUS

LOVES YOU... I DON'T" GO ON GIRL, YOU DON'T NEED HIS CHEATIN' ASS! YOU CAN PAY YOUR OWN BILLS! YOU WILL SURVIVE! DEBORAH COX "EVERYBODY DANCE" (OFFER NISSIM CLUB MIX) ~ DEB COX COVERS CHIC'S CLASSIC DISCO ANTHEM AND OFFER NISSIM FINALLY USES ALL THE VOCALS OF A SONG!! DON'T GET ME WRONG, I LOVE OFFER NISSIM'S SOUND BUT HIS SOUND HASN'T CHANGED IN 2 YEARS AND MANY OF HIS MIXES ARE JUST DUBS AND THAT JUST GET'S FRUSTRATING HEHE. THIS REMIX IS FABULOUS THO SO NO WORRIES THERE! THE PERRY TWINS FEATURING JANIA "ACTIVATE MY BODY" (DJ ESCAPE & DOM CAPELLO CLUB MIX) ~ THIS IS THE ANTHEM MIX TO END ALL - TRULY THE SLEEPER HIT OF THE SUMMER! THERE ARE A TON OF AWESOME MIXES ON THIS RELEASE SO DEFINITELY PICK THIS

BARBARA TUCKER
 Love Vibrations



ONE UP AT PERFECT BEAT ASAP! THE SOUL INFINITY VOX MIX IS SWEET HOUSE MUSIC AT IT'S BEST. NOW, MORE ON THE PERRY TWINS...

THE PERRY TWINS

(WWW.THEPERRYTWINS.COM / MYSPACE.COM/PERRYTWINS)

THE PERRY TWINS ARE BASED IN LOS ANGELES AND HAVE BEEN DJ'ING PROFESSIONALLY SINCE THE LATE 90'S. THEY HAVE SPUN THROUGHOUT THE US AT HOT CLUBS, OUTRAGEOUS PARTIES, PRIDE FESTIVALS, AND STAR-STUDED EVENTS. ORIGINALLY FROM

THE EAST COAST, DOUG & DEREK DEVELOPED A PASSION FOR MUSIC AT A VERY YOUNG AGE. THEY

INHERITED THEIR RHYTHM AND LOVE OF PERFORMING FROM THEIR PARENTS WHO ARE IN A ROCK BAND CALLED "FORTUNE". THEIR MOM SINGS AND DAD PLAYS DRUMS. THE TWINS GREW UP DANCING AND PLAYING MUSIC SO IT WAS NO SURPRISE WHEN

THEY DECIDED TO TAKE ON DJ'ING, CHOREOGRAPHING, DANCING AND REMIXING PROFESSIONALLY.

AT THE SAME TIME THE PERRY TWINS BEGAN SPINNING AT CLUBS, THEY STARTED THEIR OWN RADIO MIXSHOW, "DANCE PLANET", WHICH AIRED FOR 5 YEARS IN MASSACHUSETTS AND RHODE ISLAND. DURING THAT TIME, DEREK & DOUG'S DANCE TROUPE OF THE SAME NAME PERFORMED THROUGHOUT NEW YORK AND THE EAST COAST AT CONCERTS, CLUBS AND PRIDE EVENTS.

SINCE MOVING TO LOS ANGELES IN '03, THE TWINS HAVE DANCED AND CHOREOGRAPHED FOR SHOWS ALL OVER THE COUNTRY AND THEIR MIXSHOWS FEATURING THE FRESHEST CIRCUIT / TRANCE / TRIBAL / PROGRESSIVE / HOUSE / DANCE MUSIC CAN NOW BE HEARD ALL OVER THE WORLD ON ENERGY HITS RADIO, 1DANCEFM, TAG ART MUSIC ONLINE, AND PARTYLIST.COM'S CIRCUIT MIX.

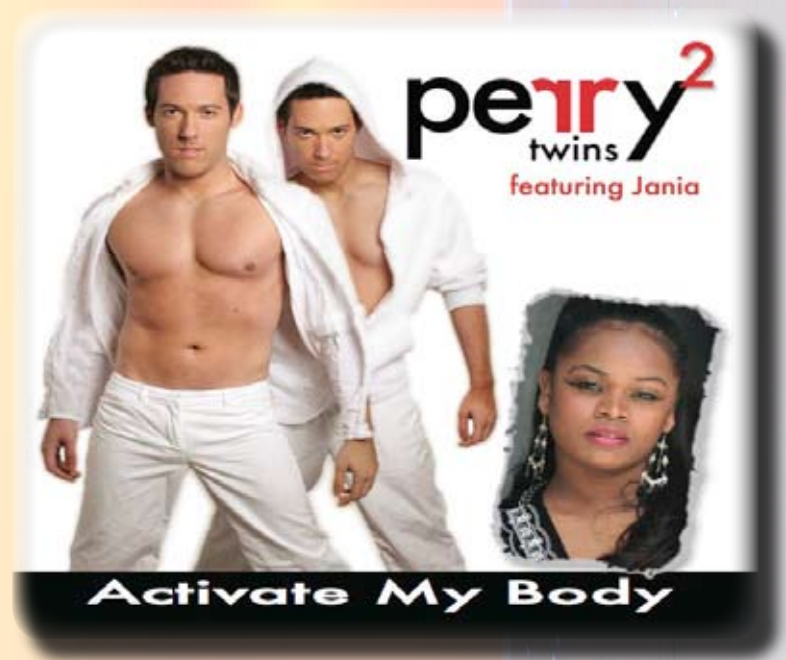
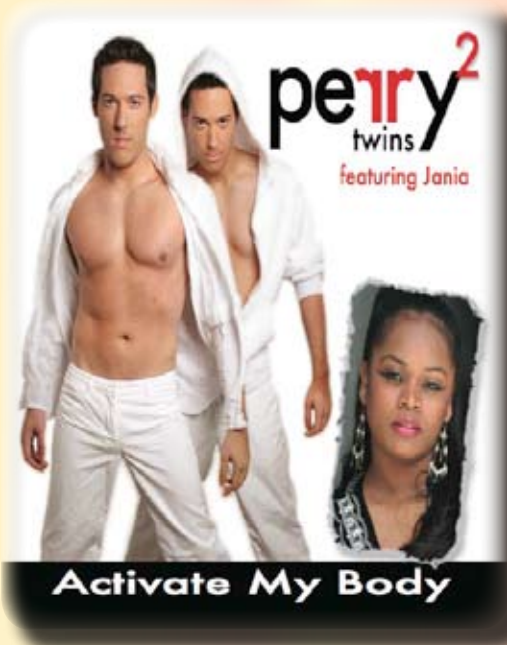
IN ADDITION TO WORKING WITH SOME OF DANCE MUSIC'S HOTTEST ARTISTS INCLUDING KRISTINE W, GIOIA BRUNO(EXPOSE'), TABORAH, LAUREN HILDEBRANDT, THEA AUSTIN, ARI GOLD, JEANIE TRACY, KRISTY KAY, OHSHA KAI, AND ROCKELL, DOUG AND DEREK HAVE DANCED ON NBC'S "AMERICAN DREAMS", INTERVIEWED

CELEBRITIES ON FOX'S "ON-AIR WITH RYAN SEACREST", COMPETED ON UPN'S "DANCE 360", BACK-UP DANCED IN "CHIPPENDALES: THE SHOW", APPEARED ON DISNEY CHANNEL'S "THAT'S SO RAVEN", STARRED IN NATIONAL TV COMMERCIALS AND THEY ALSO CREATE ORIGINAL MUSIC FOR FILM AND TELEVISION.

2006 SAW THE RELEASE OF MANY PERRY TWINS REMIXES INCLUDING THOSE THEY PRODUCED FOR JOSH RIPTIDE & RANDY FRIESS' "STREETS PAVED OF GOLD", LIVEWATER'S "HEY! UH HUH!", AND THE BILLBOARD TOP 20 HIT "GETCHA SOME" BY PLEASURE CENTER.

DEREK & DOUG PRODUCED A REMIXED PRODUCTION OF THE PRINCE CLASSIC "LITTLE RED CORVETTE" FOR OHSHA KAI'S LIVE PERFORMANCES AND DONNA SUMMER'S "HEAVEN KNOWS" FOR KRISTINE W. THE VIDEO THEY PRODUCED FOR KRISTINE W'S #1 BILLBOARD SMASH HIT "SAVE MY SOUL" HAS JUST BEEN RELEASED ON PROMO ONLY AND ROCK AMERICA.

THE PERRY TWINS RECENTLY COMPLETED NEW REMIXES FOR TABORAH, EVAN COWDEN, GIOIA BRUNO, PLEASURE CENTER, ALYSON, AND NAKED BOYS SINGING AND THEIR DEBUT SINGLE "ACTIVATE MY BODY" HAS JUST BEEN RELEASED. THE PERRY TWINS' COMPILATION CD "ACTIVATE" WILL BE AVAILABLE THIS SUMMER!





NO 'IKE TURNER DAY' IN ST. LOUIS

ST. LOUIS (AP) - MUSIC LEGEND IKE TURNER SAID HE HOLDS NOTHING AGAINST ST. LOUIS' MAYOR FOR A DECISION NOT TO ISSUE A CITY HALL PROCLAMATION IN HIS HONOR.

MAYOR FRANCIS SLAY HAS TURNED DOWN A REQUEST FROM ORGANIZERS OF THE BIG MUDDY BLUES FESTIVAL TO MAKE SEPT. 2 "IKE TURNER DAY." TURNER, 75, IS SCHEDULED TO PERFORM THAT DAY AT THE BLUES FESTIVAL IN ST. LOUIS.

TURNER SAYS HE NEVER ASKED FOR THE HONOR. HE NOTES HE ALREADY HAS A STAR ON THE ST. LOUIS WALK OF FAME, AND SAID HE DOESN'T WORRY ABOUT WHETHER HE'S GIVEN THOSE HONORS.

"I JUST CARE ABOUT MAKING PEOPLE HAPPY IN THE AUDIENCE," HE SAID.

TURNER'S PAST TROUBLES INCLUDE A 17-MONTH STINT IN JAIL ON A 1990 DRUG CONVICTION. HE WAS DEPICTED AS AN ABUSIVE HUSBAND IN "WHAT'S LOVE GOT TO DO WITH IT," A 1993 MOVIE ABOUT EX-WIFE TINA TURNER'S LIFE.

IKE TURNER ADMITTED IN HIS AUTOBIOGRAPHY THAT HE HAD HIT HIS FORMER WIFE, BUT SAID THE MOVIE DEPICTION IS WHAT HURT HIS CAREER.

"ALL I CAN SAY, AND I WOULD SAY THIS ONLY TO HER, IS 'I'M SORRY,'" HE TOLD THE ST. LOUIS POST-DISPATCH IN SUNDAY'S EDITION.

"BUT I CAN'T UNDO YESTERDAY. I DON'T OWE ANYBODY ELSE THAT."

THE MAYOR SUGGESTED, THROUGH A SPOKESMAN, THAT IKE TURNER COULD VISIT A ST. LOUIS CENTER THAT PROVIDES SERVICES TO DOMESTIC VIOLENCE VICTIMS TO CALL ATTENTION TO THE ISSUE.

ELVIS PRESLEY STATUE UNVEILED IN HAWAII

ELVIS LIVES, AND HE HASN'T AGED A BIT SINCE HIS LEGENDARY 1973 "ALOHA FROM HAWAII" CONCERT.

A LIFE-SIZED STATUE OF ELVIS PRESLEY WAS UNVEILED THURSDAY AT THE SITE OF THE CONCERT, LOOKING MUCH AS HE DID 34 YEARS AGO. HIS HAIR IS SLICKED BACK, VEST PLASTERED ON, MICROPHONE TILTED TOWARD HIS LIPS AND FLARED PANTS DRAPED TO THE FLOOR.

THE BRONZE STATUE OF THE KING, COMMISSIONED BY TV LAND, IS MEANT AS A TRIBUTE TO THE CLASSIC SHOW AT THE NEAL BLAISDELL CENTER. IT WAS THE FIRST CONCERT TO BE BROADCAST VIA SATELLITE, REACHING MORE THAN A BILLION VIEWERS.

"IT'S ABOUT TIME. ELVIS GAVE SO MUCH TO HAWAII," SAID IMPERSONATOR JONATHON VONBRANA, WHO HAD CAREFULLY SCULPTED BLACK HAIR AND WORE DARK SUNGLASSES. "IT'S EXCELLENT. A LOT OF THE STATUES DON'T EVEN LOOK LIKE HIM."

THE SCULPTURE SHOWS PRESLEY AT HIS PRIME, SLIM AND BIG-BUCKLED WITH HIS COLLAR TURNED UP. AS IT WAS UNVEILED, "SEE SEE RIDER" AND "AMERICAN TRILOGY" PLAYED OVER THE LOUDSPEAKERS.

"IT'S HOW I WOULD LIKE TO REMEMBER HIM. IT'S REALLY NICE," SAID KATHY ANTONIO, WHO TRAVELED FROM THE BIG ISLAND WITH EIGHT MEMBERS OF THE ROCK-A-HULA FAN CLUB, WHICH HOLDS TRIBUTES FOR PRESLEY.

PRESLEY FILMED THREE MOVIES IN HAWAII, "BLUE HAWAII," "GIRLS! GIRLS! GIRLS!" AND "PARADISE, HAWAIIAN STYLE." HE ALSO VISITED THE ISLANDS THREE TIMES FOR CONCERTS.

THE STATUE WAS A GIFT FROM TV LAND, A DIVISION OF MTV NETWORKS, AS PART OF A TRIBUTE TO COMMEMORATE THE 30TH ANNIVERSARY OF PRESLEY'S DEATH AT GRACELAND ON AUG. 16, 1977.

BOULSEEKERZ CHRISTINA AGUILERA DAVE AUDE KASKADE
 ELLY FURTADO BOB SINCLAR KEANE PAUL OAKENFOL
 BRIE LEA MADONNA JUSTIN TIMBERLAKE LA BOUCHE
 JUPITER
 iiO
 ERG
 DAVID GUETTA
 VET JACKSON KIM SOZZI BROOKE HOGAN INAYA DAY
 BASEMENT JAXX PRODIGY TOM NOVY DA BUZZ
 ANGEL CITY GREEN VELVET MATT DAREY PET SHOP BOYS



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TRANSFORMERS: THE ALBUM REVIEW:



TRANSFORMERS: THE ALBUM (OR SO IT'S CALLED) IS ACTUALLY A COLLECTION OF A DOZEN SONGS BY POPULAR GROUPS, ONE THIRD OF WHICH ("SECOND TO NONE" BY STYLES OF BEYOND FEATURING MIKE SHINODA; "END OF THE WORLD" BY ARMOR

FOR SLEEP; "RETINA AND THE SKY" BY IDIOT PILOT; AND -- GET THIS -- "TRANSFORMERS THEME" BY MUTEMATH) DON'T ACTUALLY GET PLAYED IN THE MOVIE. IT'S NOT A BAD MIX OF HARD-ROCK SONGS BY CURRENT BANDS, BUT IT'S NOT EXACTLY A SOUNDTRACK CD, EITHER.

MANY OF THE LYRICS ARE DARKLY POETIC IN A SELF-CONSCIOUS, TEEN-ANGST SORT OF WAY, AND SOME ("APOCALYPTIC THIEVES ARE LOST AMONG OUR DEAD...THEY'RE BOUND TO KILL US ALL/IN WHITE-WASHED HALLS/THE JACKALS LICK THEIR PAWS" IN "DOOMSDAY CLOCK" BY SMASHING PUMPKINS; "YOUR DREAM VACATION, SMILE HOSTAGE REFUGE/A WORK IN PROGRESS YOU BLEED/ JUST LIKE YOU PUKE WHILE RUNNING A MILE" IN "PRETTY HANDSOME AWKWARD" BY THE USED) MIGHT BE DISTURBING TO VERY YOUNG KIDS.

THERE'S ALSO A GLIMMER OF HOPE AND REDEMPTION OFFERED BY THE GOO GOO DOLLS ON "BEFORE IT'S TOO LATE" WITH "HOLD ON BEFORE IT'S TOO LATE/UNTIL WE LEAVE THIS BEHIND/DON'T FALL, JUST BE WHO YOU ARE/IT'S ALL THAT WE NEED IN OUR LIVES."

PERFORMANCES ARE STRONG, DELIVERING A SATISFYING COMPILATION FOR FANS OF MUSIC THAT'S HEAVY ON SELF-IMPORTANT NIHILIST POSTURING AND INCENDIARY ELECTRIC GUITAR RIFFS, IF LIGHT ON HUMOR. FANS WILL WANT TO CHECK OUT OTHER RECORDINGS BY ALL OF THE BANDS ON THIS ALBUM.





Imperial Sovereign Empire of Arizona

THE IMPERIAL COURT “MAKES ‘EM LAUGH” FOR A GOOD CAUSE



GET YOUR RUBBER CHICKEN OUT, WIND UP YOUR HAND BUZZER, AND POLISH UP ON YOUR STAND UP BECAUSE IT'S TIME FOR A GOOD OLE FASHION COMEDY SHOW AS THE IMPERIAL COURT OF ARIZONA PRESENTS "COMEDY CENTRAL". THIS WILL BE A RIB TICKLING TRIBUTE TO THE ART OF MAKING PEOPLE LAUGH. ASIDE FROM THE SIDE SPLITTING FUN, THIS SHOW WILL ALSO SERVE AS A FUNDRAISING EVENT FOR AUNT RITA'S FOUNDATION.

THE MISSION OF AUNT RITA'S FOUNDATION, AN ARIZONA ALL-VOLUNTEER NONPROFIT ORGANIZATION, IS TO RAISE FUNDS TO INCREASE AWARENESS AND MEET THE NEEDS OF PERSONS AFFECTED AND INFECTED WITH HIV/AIDS IN OUR COMMUNITY. IN 1989, AUNT RITA'S FOUNDATION BEGAN WHEN THREE FRIENDS, RANDY SCHROCK, SKIP O'NEILL, AND GARRY MANGUM (A.K.A. TISH TANNER) HAD A BAKE SALE FOR THEIR FRIENDS LIVING WITH HIV/AIDS. IT WAS HELD AT THEIR FAVORITE BAR, WINK'S CABARET, AND THEY RAISED \$2,300 - QUITE A LOT FOR ONLY A BAKE SALE! THE THREE FRIENDS CONTINUED TO HOLD THE BAKE SALE EVERY SPRING AND SAW IT GROW INTO A FUN COMMUNITY EVENT, INCLUDING A LIVE AUCTION AND, OF COURSE, THE BAKE SALE. AS THE NEEDS OF THE HIV/AIDS-AFFECTED GREW, SO DID THE DEMANDS FOR SERVICES AND FUNDING. SKIP HAD THE VISION AND INSIGHT TO ESTABLISH A FORMAL FOUNDATION - AUNT RITA'S FOUNDATION - TO BETTER SERVE THE HIV/AIDS COMMUNITY.

THE TWO LINE MEMBERS WORKING VERY HARD AT COORDINATING THIS FUN-FILLED EVENING ARE OUR VERY OWN COUNTESS DIANE DANIELS AND COUNT DOUGLAS MITCHELL.



DANIEL (AKA DIANNE DANIELS) IS ORIGINALLY FROM MINNEAPOLIS, MINNESOTA. WORKING SINCE AGE 13 IN THE FIELDS OF GROCERY BAG BOY AND HARDWARE SALES, I FOUND THAT MY TRUE CALLING WAS IN THE FIELD OF MEDICINE AND AFTER WORKING AS A NURSE'S AID AND GOING TO SCHOOL, I FINALLY BECAME AN R.N. IN 1986. SINCE THEN I HAVE WORKED IN THE

FIELDS OF ONCOLOGY, ICU TRANSPLANT, AND POISON CONTROL. MY ALTER EGO DIANNE WAS BORN IN 1981 IN MINNEAPOLIS, WHEN SHE WON HER FIRST TALENT CONTEST. FROM THERE THINGS SEEMED TO EXPLODE! IN THE EARLY 80'S DIANNE PERFORMED AS A REGULAR IN CHI CHI LARUE'S DRAG REVIEW AT THE TOWNHOUSE IN ST. PAUL AND PERFORMED AROUND TOWN AT VARIOUS CLUBS. IN 1986, DIANNE MOVED TO BEAUMONT, TX, WHERE SHE HAD HER OWN SHOW, AND PERFORMED AROUND TEXAS AND LOUISIANA. IN 1989, DIANNE MOVED TO ARIZONA. ALWAYS A FUNDRAISER, DIANNE BECAME INVOLVED WITH AUNT RITA'S FOUNDATION, SALVATION ARMY CHRISTMAS ANGELS, AND ARIZONA CENTRAL PRIDE. AFTER 18 YEARS IN ARIZONA, DIANNE HAS BECOME AN ENTERTAINMENT ICON, WHO IS WELL KNOWN FOR HER FUNDRAISING AND HOLIDAY EXTRAVAGANZAS. AFTER 26 YEARS OF DRAG SHE IS STILL GOING STRONG! TITLES AND ACCOMPLISHMENTS: 1ST ALTERNATE MISS GAY 90'S 1989, CHARLIE'S FAVORITE HOUSEWIFE 1994, CHARLIE'S

PROM QUEEN 1995, MISS ARIZONA CENTRAL PRIDE, 1996-97, SPECIAL APPRECIATION ROADRUNNER REGIONAL RODEO 1997, COUNTESS REIGN II, I.S.E.A. 2007, QUEEN MOTHER TO THE MONARCHS FOR LIFE I.S.E.A. 2007.



DOUGLAS MITCHELL HAS BEEN INVOLVED WITH FUNDRAISING FOR THE GAY, LESBIAN, BI-SEXUAL AND TRANS-GENDER COMMUNITIES FOR OVER 10 YEARS. WHILE OBTAINING HIS MEDICAL

DEGREE, DOUG PARTICIPATED IN SEVERAL COMMUNITY OUTREACH PROGRAMS FOR THE GLBT ARENA, INCLUDING FACILITATING ANONYMOUS AIDS/HIV TESTING CENTERS IN CLEVELAND AND AKRON, OH. IN 1997, DOUG WAS VOTED AS "MR. TOOL SHED, CLEVELAND". DOUG BECAME FURTHER INVOLVED WITH THE GLBT COMMUNITY AGAIN AFTER HE COMPLETED HIS POST-GRADUATE WORK. HE ACCIDENTALLY FELL IN LOVE WITH DAVID CRAIG (AKA: MS. ANITA RICHMAN) WHILE WORKING FOR A SURGICAL GROUP DURING A VISIT TO PHOENIX IN JUNE OF 2003. DOUG HAS BEEN LIVING HERE EVER SINCE AND HE AND DAVID RECENTLY CELEBRATED THEIR 4 YEAR ANNIVERSARY. THIS ALLIANCE HAS OPENED UP MANY, MANY AVENUES TO AID UNDER SERVED/ UNDER RECOGNIZED POPULATIONS. DOUG IS CURRENTLY A HEALTHCARE ADMINISTRATOR FOR A NATIONWIDE ACUTE CARE HOSPITAL SYSTEM IN THE VALLEY.

SO, IF YOU ARE IN THE MOOD FOR A HYSTERICAL EVENING OF UNCONTROLLABLE LAUGHTER, ALL WHILE SUPPORTING A VERY GOOD CAUSE, COME ON DOWN TO "COMEDY CENTRAL" @ FRIENDS, ON SATURDAY AUG 18TH AT 8:00PM. (JUST BE CAREFUL WHERE YOU SIT, YOU NEVER KNOW WHO MAY HAVE BROUGHT A WHOOPEE CUSHION...)



LA CORTE IMPERIAL "RISA DEL EM DEL DE LAS MARCAS" PARA UNA BUENA CAUSA



TIBLES, ENCONTRÉ QUE EL MI LLAMAR VERDADERO ESTABA EN EL CAMPO DE LA MEDICINA Y DESPUÉS DE TRABAJAR MIENTRAS QUE LA AYUDA DE UNA ENFERMERA Y EL IR A LA ESCUELA, YO FINALMENTE SE CONVIRTIERON EN UN R.N. EN 1986. HE TRABAJADO DESDE ENTONCES EN LOS CAMPOS DE LA ONCOLOGÍA, DEL TRASPLANTE DE ICU, Y DEL CONTROL DEL VENENO. MI ALTERE A EGO QUE DIANNE FUE LLEVADO EN 1981 EN MINNEAPOLIS, CUANDO ELLA GANÓ SU PRIMERA



CONSIGA SU POLLO DE GOMA HACIA FUERA, ENRÓLLELO ENCIMA DE SU ZUMBADOR DE LA MANO, Y PÚLALO PARA ARRIBA EN SU ESTÁN PARADO PARA ARRIBA PORQUE ES HORA PARA UNA BUENA DEMOSTRACIÓN OLE DE LA COMEDIA DE LA MANERA PUES LA CORTE IMPERIAL DEL ARIZONA PRESENTA LA "CENTRAL DE LA COMEDIA". ESTO SERÁ UNA COSTILLA QUE COSQUILLEA TRIBUTO AL ARTE DE HACER

RISA DE LA GENTE. APARTE DE LA DIVERSIÓN QUE PARTE LATERAL, ESTA DEMOSTRACIÓN TAMBIÉN SERVIRÁ COMO ACONTECIMIENTO FUNDRAISING PARA FOUNDATION DE TÍA RITA. LA MISIÓN DE FOUNDATION DE TÍA RITA, UN ARIZONA TODO-OFRECE VOLUNTARIAMENTE LA ORGANIZACIÓN NO LUCRATIVA, ES LEVANTAR FONDOS PARA AUMENTAR CONOCIMIENTO Y PARA RESOLVER LAS NECESIDADES DE LAS PERSONAS AFECTADAS E INFECTADAS CON HIV/AIDS EN NUESTRA COMUNIDAD. EN 1989, FOUNDATION DE TÍA RITA COMENZÓ CUANDO TRES AMIGOS, RANDY SCHROCK, SALTO O'NEILL, Y GARRY MANGUM (A.K.A. TISH TANNER) TENÍAN UNA VENTA DEL COCER AL HORNO PARA SUS AMIGOS QUE VIVÍAN CON HIV/AIDS. ¡FUE SOSTENIDO EN SU BARRA PREFERIDA, GUIÑÓ EL CABARET, Y LEVANTARON \$2.300 - ABSOLUTAMENTE MUCHO PARA SOLAMENTE UNA VENTA DEL COCER AL HORNO! LOS TRES AMIGOS CONTINUARON LLEVANDO A CABO LA VENTA DEL COCER AL HORNO CADA RESORTE Y SIERRA QUE CRECE EN UN ACONTECIMIENTO DE LA COMUNIDAD DE LA DIVERSIÓN, INCLUYENDO UNA SUBASTA VIVA Y, POR SUPUESTO, LA VENTA DEL COCER AL HORNO. COMO LAS NECESIDADES DEL HIV/AIDS-AFFECTED CRECIERON, ASÍ QUE HICIERON LAS DEMANDAS PARA LOS SERVICIOS Y FINANCIAR. EL SALTO TENÍA LA VISIÓN Y LA PENETRACIÓN PARA ESTABLECER UNA FUNDACIÓN FORMAL - FOUNDATION DE TÍA RITA - PARA MEJORAR SERVICIO LA COMUNIDAD DE HIV/AIDS. LOS DOS QUE LA LÍNEA MIEMBROS QUE TRABAJAN EN COORDINAR ESTA TARDE DIVERSIÓN LLENADA ES MUY DIFÍCILMENTE NUESTRA MUY POSEEN A COUNTESS DIANE DANIELS Y CUENTAN DOUGLAS MITCHELL. DANIEL (AKA DIANNE DANIELS) ES ORIGINALMENTE DE MINNEAPOLIS, MINNESOTA. TRABAJANDO DESDE LA EDAD 13 EN LOS CAMPOS DE LAS VENTAS DEL MUCHACHO Y DEL HARDWARE DEL BOLSO DE LA TIENDA DE COMES-

COMPETENCIA DEL TALENTO. ¡ALLÍ DE COSAS SE PARECÍA ESTALLAR! EN LOS AÑOS 80 TEMPRANOS DIANNE REALIZADO COMO REGULAR EN LA REVISIÓN DE LA FRICCIÓN DE LARUE DEL CHI DEL CHI EN LA CASA URBANA EN ST. PAUL Y REALIZADO ALREDEDOR DE CIUDAD EN LOS VARIOS CLUBS. EN 1986, DIANNE SE MOVIÓ A BEAUMONT, TX, DONDE ELLA TENÍA SU PROPIA DEMOSTRACIÓN, Y REALIZADO ALREDEDOR DE TEJAS Y DE LUISIANA. EN 1989, DIANNE SE MOVIÓ AL ARIZONA. SIEMPRE UN FUNDRAISER, DIANNE LLEGÓ A ESTAR IMPLICADO CON LA FUNDACIÓN DE TÍA RITA, ÁNGELES DE NAVIDAD DEL EJÉRCITO DE SALVAMENTO, Y ORGULLO DE LA CENTRAL DEL ARIZONA. DESPUÉS DE 18 AÑOS EN EL ARIZONA, DIANNE SE HA CONVERTIDO EN UN ICONO DE LA HOSPITALIDAD, QUE ES BIEN SABIDO PARA SU FUNDRAISING Y EXTRAVAGANCIAS DEL DÍA DE FIESTA. ¡DESPUÉS DE 26 AÑOS DE FRICCIÓN ELLA TODAVÍA VA FUERTE! TÍTULOS Y REALIZACIONES: 1R LOS AÑOS 90 ALTERNOS 1989, AMA DE CASA PREFERIDA 1994, REINA 1995, SRTA. ARIZONA CENTRAL PRIDE, 1996-97, RODEO REGIONAL 1997, REINADO II, I.S.E.A DE SRTA. GAY DE CHARLIE DEL PROM DE CHARLIE DE ROADRUNNER DEL APRECIO ESPECIAL DEL COUNTESS. 2007, MADRE DE LA REINA A LOS MONARCAS PARA LA VIDA I.S.E.A. 2007. DOUGLAS MITCHELL HA ESTADO IMPLICADA CON EL FONDO QUE LEVANTABA PARA LAS COMUNIDADES DEL GAY, DE LA LESBIANA, BI-SEXUALES Y DEL TRANSGENDER POR MÁS DE 10 AÑOS. MIENTRAS QUE OBTENÍA SU GRADO MÉDICO, DOUG PARTICIPÓ EN VARIOS COMUNIDAD EXCEDA LOS PROGRAMAS PARA LA ARENA DE GLBT, INCLUYENDO FACILITAR CENTROS DE PRUEBA ANÓNIMOS DE AIDS/HIV EN CLEVELAND Y AKRON, OH. EN 1997, DOUG FUE VOTADO COMO "SR. TOOL SHED, CLEVELAND". DOUG SE IMPLICÓ MÁS LEJOS CON LA COMUNIDAD DE GLBT OTRA VEZ DESPUÉS DE QUE ÉL TERMINARA SU TRABAJO GRADUADO. ÉL CAYÓ ACCIDENTALMENTE EN AMOR CON DAVID CRAIG (AKA: MS ANITA RICHMAN) MIENTRAS QUE TRABAJA PARA UN GRUPO QUIRÚRGICO DURANTE UNA VISITA A PHOENIX EN JUNIO DE 2003. DOUG HA ESTADO VIVIENDO AQUÍ DESDE QUE Y ÉL Y DAVID CELEBRARON RECIENTEMENTE SU ANIVERSARIO DE 4 AÑOS. ESTA ALIANZA HA ABIERTO MUCHOS. MUCHAS AVENIDAS PARA AYUDAR DEBAJO DE POBLACIONES RECONOCIDAS SERVED/UNDER. DOUG ES ACTUALMENTE ADMINISTRADOR DEL HEALTHCARE PARA UN SISTEMA AGUDO A NIVEL NACIONAL DEL HOSPITAL DEL CUIDADO EN EL VALLE. ASÍ PUES, SI USTED ESTÁ EN EL HUMOR POR UNA TARDE HYSTERICAL DE LA RISA INCONTROLABLE, TODOS MIENTRAS QUE APOYAN UNA CAUSA MUY BUENA, SE ADELANTAN ABAJO "LOS AMIGOS DE LA CENTRAL DE LA COMEDIA" @, EL SÁBADO DE AGOSTO EL 18 EN LOS 8:00PM. (APENAS TENGA CUIDADO DONDE USTED SE SIENTA, USTED NUNCA SABE QUIÉN PUEDE HABER TRAÍDO UN AMORTIGUADOR DEL WHOOPEE...)

ESTE COMPARTIMIENTO DE FLAVAZ DEL MES VA A HECHAR UNA OJEADA PROFUNDIZADO LA MUJER EN MÚSICA. DJ DOMENICA ES NUESTRO ARTISTA OFRECIDO PARA ESTE MES. DJ DOMENICA, DESEO AGRADECERLE POR TOMAR LA ÉPOCA DE SU HORARIO OCUPADO DE HABLAR DE LO QUE TOMA PARA SER UN DJ. HE VISTO QUE USTED REALIZARSE EN OCASIONES INCONTABLES Y USTED SON ARTISTA INCREÍBLEMENTE TALENTOSO CON SU PROPIO ESTILO Y ENERGÍA. DÉJENOS TAN CONSIGUEN "ENCIMA DE CERCANO Y DE PERSONAL" CON DJ DOMENICA

FLAVAZ: ¿CUÁNDO USTED LE PIENSA REALIZÓ QUE LA MÚSICA ERA UN FACTOR GRANDE EN SU VIDA?

DJ D: COMO NIÑO, ESCUCHABA CONSTANTEMENTE LA RADIO QUE CANTABA ADELANTE A LAS CANCIONES, Y CUANDO ERA BASTANTE VIEJO COMENZAR A CONSEGUIR UN PERMISO, MI COLECCIÓN DE EXPEDIENTES COMENZÓ A CRECER.

FLAVAZ: ¿USTED SALIÓ DE NUEVA YORK PARA PERSEGUIR SU CARRERA EN MÚSICA?

DJ D: NO, SALÍ DE NUEVA YORK Y ME TRASLADÉ A LONG BEACH, CALIF. PARA PERSEGUIR UNA MUJER Y A NOS TODA SEPA ESAS DECISIONES RESULTAN GENERALMENTE. SEIS MESES MÁS ADELANTE, ME TRASLADÉ A PHOENIX, Y UNO DE MIS TRABAJOS DESPUÉS DE QUE ME MOVIERA AQUÍ TRABAJABA COMO UNA CAMARERA EN "CHARLA EL NIGHTCLUB DE LA CIUDAD" (QUE SE CONOCE ACTUALMENTE COMO CLUB DEL ZGIRL), Y ÉSA ES TAMBIÉN DONDE COMENCÉ MI CARRERA COMO DEEJAY CUANDO SU DEEJAY DE LA NOCHE DE SÁBADO CAMINÓ HACIA FUERA DESPUÉS DE UNA DISCUSIÓN CON UNO DE LOS DUEÑOS.

FLAVAZ: ¿DÍGAME SE MOVÍA FUERA DEL OESTE QUÉ USTED PENSÓ QUE SERÍA CARRERA SABIA?

DJ D: NO SABÍA QUÉ CONTAR CON LA CARRERA SABIA CUANDO ME MOVÍ AQUÍ. NO TENÍA NINGUNA METAS Y NO TENÍA UNA EDUCACIÓN UNIVERSITARIA, Y NUNCA ESPERABA HACER DEEJAY. AFORTUNADAMENTE PARA MÍ, SE HA DESARROLLADO EN MI PASIÓN MÁS GRANDE.

FLAVAZ: ¿CUÁL ERA SU ESTRATEGIA QUE USTED SE MOVIÓ UNA VEZ FUERA DEL OESTE?

DJ D: HMMM. . . MI ESTRATEGIA ERA ENCONTRAR UN TRABAJO A TIEMPO COMPLETO Y COLOCAR ABAJO CON LA MUJER DE MIS SUEÑOS, Y NINGÚN PLAN RESUELTO PARA MÍ EN CALIFORNIA. TAN EN VEZ DE TOMAR EL LARGOS EMIGRAN DE NUEVO A NUEVA YORK, YO SE MOVIERON A PHOENIX.

FLAVAZ: ¿CARRERA SABIA EN LA INDUSTRIA DE LA MÚSICA DONDE USTED SE VIO?

DJ D: BIEN, PIENSO QUE LA MAYORÍA DE LOS NIÑOS QUE AMAN MÚSICA SIEMPRE VÉASE PUES UN CANTANTE EN UNA VENDA Y MÍ ERA UNO DE ESOS NIÑOS, PERO ERA EXTREMADAMENTE TÍMIDO. NO PODRÍA INCLUSO DAR PRESENTACIONES DEL DISCURSO DURANTE MIS AÑOS ESCOLARES. REALMENTE NO TENÍA TAN UN PLAN PARA PERSEGUIR UNA CARRERA EN MÚSICA HASTA QUE LA OPORTUNIDAD SE PRESENTÓ.

FLAVAZ: ¿ENTIENDO QUE USTED ERA MUY TÍMIDO EN SUS DÍAS MÁS JÓVENES CÓMO LO HIZO USTED SUPERA ESO?

DJ D: REALMENTE NO SÉ HICE ESO. PUDO APENAS HABER VENIDO CON EDAD. CUANDO ERA, CREO, 9 O 10, TRASERO EN EL DÍA CUANDO NO ERA PELIGROSO CAMINAR ALREDEDOR DE LA VECINDAD DE SE, MI MADRE TENÍAN UN PLAN PARA LIBRARME DE MI TIMIDEZ. ELLA HIZO QUE VA A DOMICILIO SOLICITANDO A LOS VECINOS PARA PEDIR TARJETAS DE NAVIDAD. ESO NO TRABAJÓ. TODAVÍA CRÉALO O NO, YO UN POCO TÍMIDO, AUNQUE AHORA ENCUENTRO EL VALOR DE COMENZAR PARA ARRIBA CONVERSACIONES CON LA GENTE QUE NO CONOZCO. EL SER DEEJAY PUDO TAMBIÉN HABER AYUDADOME A SUPERAR MI TIMIDEZ.

FLAVAZ: ¿CUÁNDO USTED FUE A VER EL DJ EN LOS CLUBS, QUÉ ERA ESE ENAMORADO USTED?

DJ D: EL HECHO DE QUE FLUYÓ LA MÚSICA DIRECTO. ME CAUTIVARON A CÓMO PODÍAN HACER ESO.

FLAVAZ: ¿QUÉ DJ USTED DIRÍA LE INSPIRÓ MÁS?

DJ D: TENDRÍA QUE DECIR KATHY CUNNINGHAM, PRIMER, COMO ELLA ERA UNO DE LOS DEEJAYS EN MI VIEJA TIERRA STOMPING, BESO EN EL LAGO RONKONKOMA. ELLA ME DEMOSTRÓ LOS FUNDAMENTOS. EN SEGUNDO LUGAR, ERA DONALEE GOODBROD, QUE ERA DEEJAY EN PHOENIX CUANDO

ME MOVÍ AQUÍ. ELLA ME DIO EL ESTÍMULO PARA PERSEGUIR ESTA CARRERA.

FLAVAZ: ¿USTED LE PIENSA FUE TOMADO SERIAMENTE EN EL PRINCIPIO?

DJ D: SÍ. . . POR LAS LESBIANAS EN LA COMUNIDAD Y EL DEB Y EL LYN, LOS DUEÑOS DE LA BARRA DE LA CHARLA DE LA CIUDAD.

FLAVAZ: ¿QUÉ TOMA PARA SER UN DJ?

DJ D: CONOCIMIENTO DE LA MÚSICA - SUS GOLPES Y LAS CANCIONES, PERO LO MÁS IMPORTANTEMENTE POSIBLE, CÓMO PROGRAMAR EL FLUJO DE LA MÚSICA PARA ESTIMULAR LAS EMOCIONES POSITIVAS QUE FOMENTAN UNA ATMÓSFERA DIVERSIO'N-CARIÑOSA Y ENÉRGICA.

FLAVAZ: ¿EN ASPECTO DE LA INDUSTRIA DE LA MÚSICA SI EL VOCALIST FEMENINO, O LA HEMBRA DJ USTED PIENSA A MUJER HA IGUALADO EL CAMPO QUE JUEGA O TODAVÍA ESTÁ CLASE DEL MUNDO DE UN HOMBRE?

DJ D: EN MI OPINIÓN, CREO QUE LA MUJER HA IGUALADO LA PARTE POSTERIORA DEL CAMPO QUE JUGABA EN LOS A MEDIADOS DE LOS AÑOS OCHENTA CON LOS ARTISTAS COMO MADONNA, GLORIA ESTEFAN, Y LA SAL-N-PEPA CON SPINDARELLA, PARA NOMBRAR ALGUNOS.

FLAVAZ: ¿QUÉ CLASE DE BARRERAS USTED LE PIENSA HABER SUPERADO COMO DJ?

DJ D: SOLAMENTE UNO VIENE IMPORTAR Y ESO ESTÁ SIENDO RECONOCIDA Y TOMADA SERIAMENTE POR OTROS DEEJAYS EN LA COMUNIDAD. CUANDO COMENCÉ ESTA CARRERA EN 1989, AUNQUE LA COMUNIDAD LESBIANA ME TOMÉ SERIAMENTE, NO CREO QUE LOS MIEMBROS MASCULINOS DE LA COMUNIDAD TOMARON A ME O A OTROS DEEJAYS FEMENINOS SERIAMENTE. DIRÍA QUE ESTABA PROBABLEMENTE EN EL MID-1990'S CON MI IMPLANTACIÓN EN NO ES NADIE BUSINESS QUE LOS MIEMBROS MASCULINOS FINALMENTE ME TOMÉ SERIAMENTE.

FLAVAZ: ¿QUÉ USTED DIRÍA ES EL MEJOR CONSEJO QUE UN DJ LE HA DADO?

DJ D: TENDRÍA QUE SER EL CONSEJO DE DONALEE ANIMÁNDOME "VA PARA ELLA."

FLAVAZ: ¿HABÍA SIEMPRE UNA ÉPOCA QUE USTED PENSÓ QUE ESTE SUEÑO ESTABA FUERA DE ALCANCE PARA USTED?

DJ D: SÍ. CUANDO MI IMPLANTACIÓN DE DIEZ AÑOS EN EL BIZ TERMINÓ. ERA MUY DIFÍCIL QUE ENCUENTRE OTRO LUGAR PORQUE LA MAYORÍA DE ELLOS TENÍAN YA SU RESIDENTE ESTABLECIDO, SI ERA UN NIGHTCLUB GAY O RECTO. TAMBIÉN NO ERA DEEJAY BIEN CONOCIDO FUERA DEL BIZ Y LA COMUNIDAD LESBIANA, Y UNIFORME ENTONCES, ALGUNA GENTE NO SABÍA MI NOMBRE ASÍ QUE HIZO DIFÍCIL PARA QUE CONSIGA EN OTROS LUGARES.

FLAVAZ: ¿CUÁNDO USTED FINALMENTE CONSIGUIÓ LA OCASIÓN DE CONSEGUIR EN LA CABINA DE DJ QUÉ PASABA CON SU MENTE?

DJ D: ULULACIÓN, ERA UNA NOCHE DE SÁBADO Y LYN ME LLAMÓ EN EL PAÍS Y DIJO QUE CAMINÓ EL DEEJAY HACIA FUERA Y NECESITARON A ME ENTRAR Y A DEEJAY. CUANDO CONSEGUÍ EN LA CABINA DEL DEEJAY, MI PRIMER PENSAMIENTO ERA CON LO QUE COMIENZA LA CANCIÓN YO. PUDO HABER SIDO UNA CANCIÓN DE MADONNA PORQUE USTED NO PUEDE IR MAL CON CUALESQUIERA DE SUS CANCIONES. SABÍA YA TRABAJAR AL TABLERO DEBIDO A MIS SESIONES DE LA PRÁCTICA CON DONALEE, ASÍ QUE NO TENÍA CUALQUIER ME PREOCUPO DE ÉSE. SUCEDIÓ TODO TAN RÁPIDAMENTE, ESO QUE REALMENTE NO TENÍA TIEMPO PARA PENSAR MUCHO. SÉ COMO MIRABA ABAJO EL TABLERO, YO PENSÉ, "ULULACIÓN, YO NO PUEDO CREER QUE ESTOY AQUÍ." TAN CON MIS MANOS QUE SACUDARÍAN, PUSE LA AGUJA EN EL EXPEDIENTE Y ÉSE COMENZÓ MI CARRERA COMO DEEJAY.

FLAVAZ: ¿CUÁNDO USTED FINALMENTE LE REALIZÓ NO ERA JUSTO UN DJ PERO DJ DOMENICA?

DJ D: PUDO HABER SIDO ALGUNA VEZ EL AÑO PASADO CUANDO ALGUIEN MENCIONÓ QUE HABÍAN HECHO UNA BÚSQUEDA DEL INTERNET DE MI NOMBRE Y TODAS ESTAS REFERENCIAS AL DJ DOMENICA VINO PARA ARRIBA. CUANDO LO INTENTÉ ME SORPRENDIERON. PERO DESPUÉS DE LEER LOS PEQUEÑOS RESÚMENES DE ESOS ACOPLAMIENTOS, DIO VUELTA REALMENTE HACIA FUERA PARA SER ACOPLAMIENTOS A LOS DJ EL LAS NOCHES DE DOMINGO, PUESTO QUE DOMENICA EN ITALIANO SIGNIFICA DOMINGO. LA AUTORIZACIÓN, SERIAMENTE, POR LOS 10 AÑOS QUE ESTABA EN EL BIZ, ALLÍ ERA ALGO

QUE SABÍAN MI NOMBRE Y ERAN REALMENTE SEGUIDORES FIELES, PERO HABÍA MUCHOS QUE NO LO HICIERON. TENDRÍA QUE TAN DECIR QUE ERA CUANDO HICE EL RESIDENTE EN EL SALÓN DE E. SE PARECÍA TODO EL REPENTINO CADA UNO SABÍA QUE ME Y LOS QUE ME CONOCÍAN DE ANTEMANO EMOCIONARON PARA VERME OTRA VEZ. SERÉ SIEMPRE AGRADECIDO A SHANNON Y A CRISTI PARA DARMELA OPORTUNIDAD DE TRABAJAR ALLÍ Y CÓMO ÉSA AYUDÓ EN TRAERME EN LA LUZ DE CALCIO.

FLAVAZ: ¿CUÁL HA SIDO SU EXPERIENCIA MÁS MEMORABLE COMO DJ?

DJ D: SIENDO INVITADO PARA PARTICIPAR EN EL ORGULLO DE ADONIS/CLUB VENUS DESPUÉS DEL PARTIDO ESTE AÑO. REALMENTE ME HIZO LA SENSACIÓN COMO FINALMENTE ME TOMABAN SERIAMENTE EN MI CARRERA.

FLAVAZ: ¿CUÁL HA SIDO SU EXPERIENCIA MÁS DIVERTIDA COMO DJ?

DJ D: ERA UNA DE LAS NOCHES EN EL SALÓN DE E; UN PAR DE SEMANAS DESPUÉS DE QUE SE ABRIERAN. CONJETURO QUE DEBO HABER JUGADO LA MÚSICA DEMASIADO RUIDOSAMENTE PARA QUE LOS AMPERIOS LA MANEJEN. ERA LIL JON "CONSIGUE" LA CANCIÓN BAJA. EL BAJO CRECÍA, EL PISO DE DANZA FUE EMBALADO Y LA LÍNEA DEL ESTRIBILLO VENÍA PARA ARRIBA. EN ESE MOMENTO, EL FUSIBLE SOPLÓ EN EL SISTEMA DE LOS SONIDOS, Y ENTONCES CADA UNO EN ANIMAR COMENZADO DEL PISO DE DANZA Y COMENZÓ A CANTAR LAS PALABRAS "A LA VENTANA, A LA PARED" ETCÉTERA. HABÍAN PENSADO QUE CORTÉ EL SONIDO EN PROPÓSITO DE VER QUÉ CLASE DE RESPUESTA CONSEGUIRÍA. ENTONCES EL SILENCIO DE LA MÚSICA DURABA POCO UN DEMASIADO LARGO. SHANNON Y CRISTI, LOS DUEÑOS, MIRADOS PARA ARRIBA LA CABINA DEL DEEJAY Y ELLOS NO ME VIERON MIENTRAS QUE FUI AGACHADO ABAJO DE INTENTAR CONSEGUIR LOS AMPERIOS TRASEROS ENCENDIDO, ASÍ QUE PENSARON QUE ALGO ME SUCEDIÓ Y QUE VINO FUNCIONANDO HASTA LA CABINA. FINALMENTE CONSEGUIMOS LOS AMPERIOS TRASEROS ENCENDIDO Y EL PARTIDO CONTINUÓ. CON LA RESPUESTA QUE CONSEGUÍ INICIALMENTE, YO AHORA CORTE LA MÚSICA ADREDE DURANTE CIERTAS CANCIONES JUSTAS ASÍ QUE LA MUCHEDUMBRE TIENE CIERTA DIVERSIÓN CON ELLA.

FLAVAZ: ¿QUÉ CONDUCE SU PASIÓN PARA LA MÚSICA?

DJ D: MI PASIÓN PARA LA MÚSICA ES CONDUcida POR LA ENERGÍA QUE ME DA CUANDO ESCUCHO ELLA Y A PROPÓSITO REVUELVE ENCIMA DE MUCHAS DIVERSAS EMOCIONES. CON ALGUNAS CANCIONES, CONSIGO REALMENTE UNA SENSACIÓN DE LA EUFORIA. SERÍA SEGURO DECIR QUE LA MÚSICA ES MI DROGA. TAMBIÉN, MIENTRAS QUE MADONNA DICE EN SU MÚSICA DE LA CANCIÓN, LAS "MARCAS DE LA MÚSICA LA GENTE VIENEN JUNTAS," Y ES VERDAD. RECUERDO COMO UN NIÑO Y ADOLESCENTE, YO FUI ESCOGIDO ENCENDIDO POR OTROS QUE TUVIERON GUSTO DE APUNTA R TÍMIDO, Y LA GENTE QUE MIRA DIVERTIDA. SIN EMBARGO, SIEMPRE QUE TRAJERA MI RADIO CON MÍ, SE PARECÍA COMO ESA MISMA GENTE ME INCLUIRÍA EN SU CÍRCULO Y ME ACEPTARÍA. MI ESPOSA HA HECHO UNA CORRELACIÓN ALREDEDOR PORQUÉ AMO EL SER DEEJAY Y CÓMO ME HACE LA SENSACIÓN ACEPTADA POR OTRAS. DIRÍA ES VERDAD A CIERTO PUNTO, PERO CREO QUE AMO LO QUE HAGO DEBIDO A LA MANERA QUE LA MÚSICA HACE QUE LA GENTE SE SIENTE.

FLAVAZ: USTED DICE QUE USTED ES UNA PERSONA INTENSO APASIONADA SOBRE MUCHAS COSAS. ¿QUÉ CLASE DE COSAS?

DJ D: OBIAMENTE MÚSICA; MIS RELACIONES, SI SEA MI AMANTE, FAMILIA O AMIGOS; LOS DEPORTES, JUGANDO O LOS DEPORTES QUE MIRAN, ESPECIALMENTE LA NUEVA YORK YANKEES Y YO SOMOS UN AMANTE ANIMAL ENORME.

FLAVAZ: ¿CDJ DOMENICA AHORA QUE USTED HA SUPERADO SUS DÍAS MÁS JÓVENES TÍMIDOS LE TIENEN CONSIDERADO SIEMPRE EL CANTAR EN UNA VENDA DE LA ROCA?

DJ D: SÍ, ESTABA REALMENTE EN UNA PARTE POSTERIORA DE LA VENDA DE LA ROCA EN LA ISLA LARGA Y ÉSA DURADAS CERCA DE 1 AÑO. INCLUSO PROCURÉ ENSAMBLAR UNA VENDA AQUÍ EN PHOENIX, PERO NO FUE DONDEQUIERA. AHORA APENAS SALGO Y CANTO KARAOKE.

FLAVAZ: ¿QUÉ CAMBIOS EN EL MUNDO DE DJ USTED HA NOTADO CON LOS AÑOS?

UP

Close

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Personal

Español

DJ D: SOY VIEJA ESCUELA. AMO EL VINILO Y PLACAS GIRATORIAS. MIENTRAS QUE LOS AVANCES TECNOLÓGICOS DE CD'S Y DE CERRADO SE HAN CONVERTIDO EN MÁS DE UN ESTÁNDAR DE LA INDUSTRIA, HE ESTADO ENTRISTECIDO PARA VER EL VINILO SUBSTITUIDO SINO PARA RECONOCER LA NECESIDAD DEL CRECIMIENTO Y DE LA EVOLUCIÓN.

FLAVAZ: ¿USTED PIENSA ALLÍ PUEDE SER QUE VENGA UNA ÉPOCA QUE LA VOLUNTAD DE DJ LLEGA A SER OBSOLETA?

DJ D: NO PIENSO TAN. TANTO COMO LOS AVANCES TECNOLÓGICOS HAN SIDO Y TODAVÍA SE ESTÁN HACIENDO, PIENSO QUE CUANDO LA GENTE SALE BAILAR, ELLOS DESEO UNA EXPERIENCIA MÁS PERSONAL Y ELLA DESEA VER A UN DEEJAY EL REALIZAR Y EL JUGAR DE LA MÚSICA PARA ELLOS.

FLAVAZ: ¿CUÁLES SON SUS METAS FUTURAS?

DJ D: QUISIERA APRENDER CÓMO REMEZCLAR CANCIONES Y TAMBIÉN CÓMO RASGUÑAR.

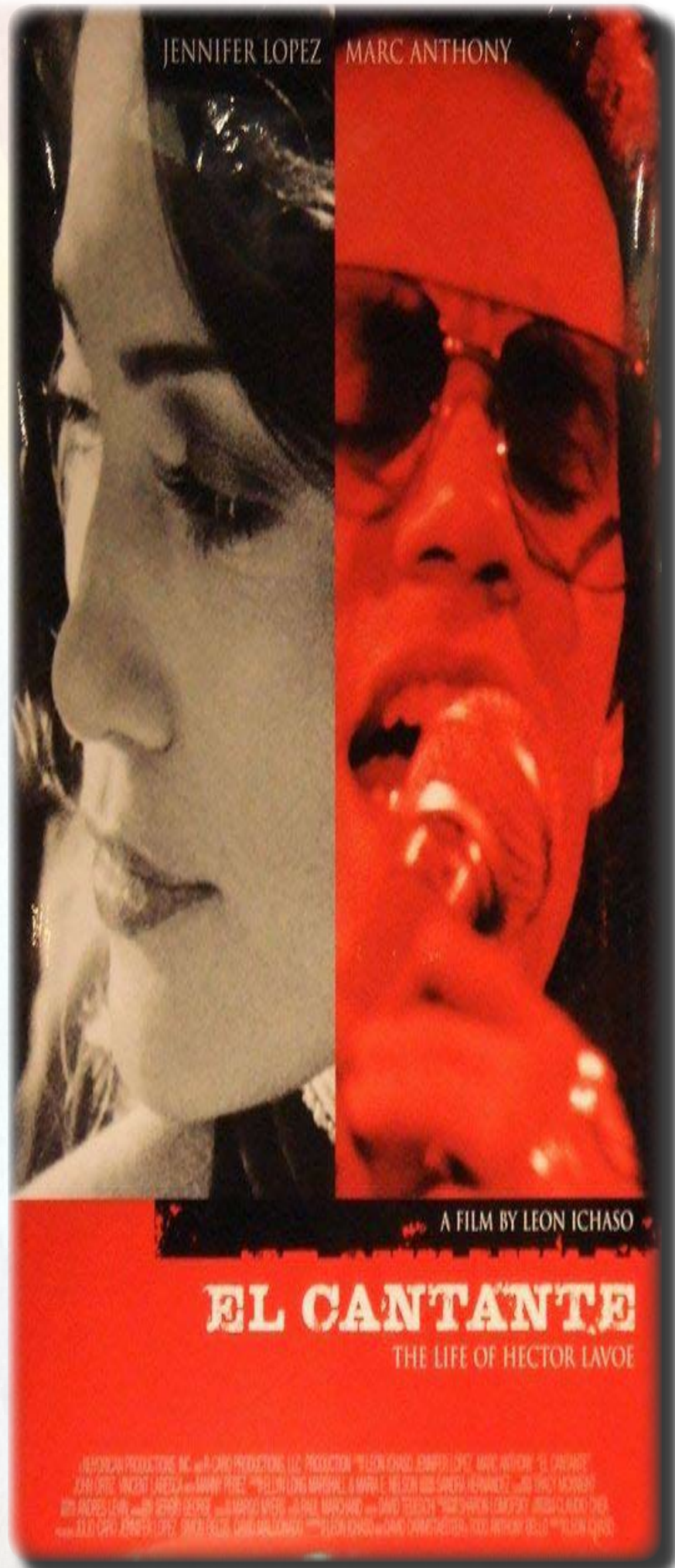
FLAVAZ: ¿CDJ DOMENICA, DÓNDE PUEDEN MIS LECTORES IR A VERLE REALIZARSE?

DJ D: SOY EL CLUB DEL ZGIRL DEL DEEJAY @ Y TAMBIÉN EL QUE ESTA' DEL DEEJAY QUE ROTA PARA EL CLUB DEL BOICOTEY Y EL CLUB RESIDENTES ELLA. TAMBIÉN HAGO ALGUNOS PUNTOS DEL DEEJAY DE LA HUÉSPED EN CIUDAD. LA MEJOR MANERA DE CONSIDERAR DONDE DEEJAYING ES IR A MI WEB SITE O EN EL MYSPACE (WWW.MYSACE.COM/DJDOMENICA).

FLAVAZ: ¿USTED TIENE UN WEB SITE?

WWW.DJDOMENICA.COM

DJ DOMENICA USTED ES EL MEJOR. GRACIAS DE NUEVO POR DEJAR A MIS LECTORES CONSIGUEN "ENCIMA DE CERCANO Y PERSONAL" LLEGUE CON NOSOTROS AQUÍ EN FLAVAZ A PARTIR DEL TIEMPO AL TIEMPO ASÍ QUE SABEMOS USTED ESTÁ HACIENDO. GRACIAS, JOHNNY. SOY GENUINO AGRADECIDO PARA ESTA OPORTUNIDAD QUE USTED ME HA DADO. HA SIDO UN PLACER.



THIS MONTH FLAVAZ MAGAZINE IS GOING TO TAKE AN IN-DEPTH LOOK AT WOMAN IN MUSIC. DJ DOMENICA IS OUR FEATURED ARTIST FOR THIS MONTH. DJ DOMENICA, I WANT TO THANK YOU FOR TAKING THE TIME OUT OF YOUR BUSY SCHEDULE TO TALK ABOUT WHAT IT TAKES TO BE A DJ. I HAVE SEEN YOU PERFORM ON COUNTLESS OCCASIONS AND YOU ARE AN INCREDIBLY TALENTED ARTIST WITH YOUR OWN STYLE AND ENERGY. SO LET'S GET "UP CLOSE AND PERSONAL" WITH



DJ DOMENICA

FLAVAZ: WHEN DO YOU THINK YOU REALIZED THAT MUSIC WAS A BIG FACTOR IN YOUR LIFE?

DJ D: AS A CHILD, I WAS CONSTANTLY LISTENING TO THE RADIO SINGING

ALONG TO THE SONGS, AND WHEN I WAS OLD ENOUGH TO START GETTING AN ALLOWANCE, MY COLLECTION OF RECORDS STARTED TO GROW.

FLAVAZ: DID YOU LEAVE NEW YORK TO PURSUE YOUR CAREER IN MUSIC?

DJ D: NO, I LEFT NEW YORK AND MOVED TO LONG BEACH, CALIF. TO PURSUE A WOMAN AND WE ALL KNOW HOW THOSE DECISIONS USUALLY TURN OUT. SIX MONTHS LATER, I MOVED TO PHOENIX, AND ONE OF MY JOBS AFTER I MOVED HERE WAS WORKING AS A WAITRESS AT "TALK OF THE TOWN" NIGHT-CLUB (WHICH IS PRESENTLY KNOWN AS ZGIRL CLUB), AND THAT IS ALSO WHERE I STARTED MY CAREER AS A DEEJAY WHEN THEIR SATURDAY NIGHT DEEJAY WALKED OUT AFTER AN ARGUMENT WITH ONE OF THE OWNERS.

FLAVAZ: TELL ME WAS MOVING OUT WEST WHAT YOU THOUGHT IT WOULD BE CAREER WISE?

DJ D: I DID NOT KNOW WHAT TO EXPECT CAREER WISE WHEN I MOVED HERE. I DIDN'T HAVE ANY GOALS AND DIDN'T HAVE A COLLEGE EDUCATION, AND I NEVER EXPECTED TO BECOME A DEEJAY. FORTUNATELY FOR ME, IT HAS EVOLVED INTO MY BIGGEST PASSION.

FLAVAZ: WHAT WAS YOUR GAME PLAN ONCE YOU MOVED OUT WEST?

DJ D: HMMM . . . MY GAME PLAN WAS TO FIND A FULL-TIME JOB AND SETTLE DOWN WITH THE WOMAN OF MY DREAMS, AND NEITHER PLAN WORKED OUT FOR ME IN CALIFORNIA. SO INSTEAD OF TAKING THE LONG TREK BACK TO NEW YORK, I MOVED TO PHOENIX.

FLAVAZ: CAREER WISE IN THE MUSIC INDUSTRY WHERE DID YOU SEE YOURSELF?

DJ D: WELL, I THINK MOST CHILDREN WHO LOVE MUSIC ALWAYS SEE THEMSELVES AS A SINGER IN A BAND AND I WAS ONE OF THOSE CHILDREN, BUT I WAS EXTREMELY SHY. I COULDN'T EVEN GIVE SPEECH PRESENTATIONS DURING MY SCHOOL YEARS. SO I REALLY DIDN'T HAVE A PLAN TO PURSUE A CAREER IN MUSIC UNTIL THE OPPORTUNITY PRESENTED ITSELF.

FLAVAZ: I UNDERSTAND THAT YOU WERE VERY SHY IN YOUR YOUNGER DAYS HOW DID YOU OVERCOME THAT?

DJ D: I REALLY DON'T KNOW HOW I DID THAT. IT MAY HAVE JUST COME WITH AGE. WHEN I WAS, I BELIEVE, 9 OR 10, BACK IN THE DAY WHEN IT WASN'T DANGEROUS TO WALK AROUND THE NEIGHBORHOOD BY YOURSELF, MY MOTHER HAD A PLAN TO RID ME OF MY SHYNESS. SHE MADE ME GO DOOR-TO-DOOR SOLICITING THE NEIGHBORS TO ORDER CHRISTMAS CARDS. THAT DIDN'T WORK. BELIEVE IT OR NOT, I STILL AM A LITTLE SHY, THOUGH NOW I DO FIND THE COURAGE TO START UP CONVERSATIONS WITH PEOPLE I DON'T KNOW. BEING A DEEJAY MAY HAVE ALSO HELPED ME TO OVERCOME MY SHYNESS.

FLAVAZ: WHEN YOU WENT TO SEE THE DJ'S AT THE CLUBS, WHAT WAS IT THAT INFATUATED YOU?

DJ D: THE FACT THAT THE MUSIC FLOWED NON-STOP. I WAS INTRIGUED WITH HOW THEY WERE ABLE TO DO THAT.

FLAVAZ: WHAT DJ WOULD YOU SAY INSPIRED YOU THE MOST?

DJ D: I WOULD HAVE TO SAY KATHY CUNNINGHAM, FIRST, AS SHE WAS ONE OF THE DEEJAYS IN MY OLD STOMPING GROUND, KISS IN LAKE RONKONKOMA. SHE SHOWED ME THE BASICS. SECONDLY, IT WAS DONALEE GOODBROD, WHO WAS A DEEJAY IN PHOENIX WHEN I MOVED HERE. SHE GAVE ME THE ENCOURAGEMENT TO PURSUE THIS CAREER.

FLAVAZ: DO YOU THINK YOU WERE TAKEN SERIOUSLY IN THE BEGINNING?

DJ D: YES . . . BY THE LESBIANS IN THE COMMUNITY AND DEB AND LYN, THE BAR OWNERS OF THE TALK OF THE TOWN.

FLAVAZ: WHAT DOES IT TAKE TO BE A DJ?

DJ D: KNOWLEDGE OF MUSIC - ITS BEATS AND THE SONGS, BUT MOST IMPORTANTLY, HOW TO PROGRAM THE FLOW OF THE MUSIC IN ORDER TO STIMULATE POSITIVE EMOTIONS THAT FOSTER A FUN-LOVING AND ENERGETIC ATMOSPHERE.

FLAVAZ: IN ANY ASPECT OF THE MUSIC INDUSTRY WHETHER FEMALE VOCALIST, OR FEMALE DJ DO YOU THINK WOMAN HAVE EVENED THE PLAYING FIELD OR IS IT STILL KIND OF A MAN'S WORLD?

DJ D: IN MY OPINION, I BELIEVE THAT WOMAN HAVE EVENED THE PLAYING FIELD BACK IN THE MID-1980'S WITH ARTISTS LIKE MADONNA, GLORIA ESTEFAN, AND SALT-N-PEPA WITH SPINDARELLA, TO NAME A FEW.

FLAVAZ: WHAT KIND OF BARRIERS DO YOU THINK YOU HAVE OVERCOME AS A DJ?

DJ D: ONLY ONE COMES TO MIND AND THAT IS BEING RECOGNIZED AND TAKEN SERIOUSLY BY OTHER DEEJAYS IN THE COMMUNITY. WHEN I STARTED THIS CAREER IN 1989, ALTHOUGH I WAS TAKEN SERIOUSLY BY THE LESBIAN COMMUNITY, I DON'T BELIEVE THE MALE MEMBERS OF THE COMMUNITY TOOK ME OR OTHER FEMALE DEEJAYS SERIOUSLY. I WOULD SAY IT PROBABLY WAS IN THE

MID-1990'S WITH MY RESIDENCY AT AIN'T NOBODY'S BIZNESS THAT I WAS FINALLY TAKEN SERIOUSLY BY THE MALE MEMBERS.

FLAVAZ: WHAT WOULD YOU SAY IS THE BEST ADVICE A DJ HAS GIVEN YOU?

DJ D: IT WOULD HAVE TO BE THE ADVICE OF DONALEE BY ENCOURAGING ME TO "GO FOR IT."

FLAVAZ: WAS THERE EVER A TIME THAT YOU THOUGHT THIS DREAM WAS OUT OF REACH FOR YOU?

DJ D: YES. WHEN MY 10-YEAR RESIDENCY AT THE BIZ ENDED. IT WAS VERY DIFFICULT FOR ME TO FIND ANOTHER VENUE BECAUSE MOST OF THEM ALREADY HAD THEIR ESTABLISHED RESIDENT'S, WHETHER IT WAS A GAY OR STRAIGHT NIGHT-CLUB. I ALSO WAS NOT A WELL-KNOWN DEEJAY OUTSIDE OF THE BIZ AND THE LESBIAN COMMUNITY, AND EVEN THEN, SOME PEOPLE DID NOT KNOW MY NAME SO IT MADE IT DIFFICULT FOR ME TO GET INTO OTHER VENUES.

FLAVAZ: WHEN YOU FINALLY GOT THE CHANCE TO GET INTO THE DJ BOOTH WHAT WAS GOING THROUGH YOUR MIND?

DJ D: WOW, IT WAS A SATURDAY NIGHT AND LYN CALLED ME AT HOME AND SAID THE DEEJAY WALKED OUT AND THEY NEEDED ME TO COME IN AND DEEJAY. WHEN I GOT INTO THE DEEJAY BOOTH, MY FIRST THOUGHT WAS WHAT SONG SHOULD I START WITH. IT MAY HAVE BEEN A MADONNA SONG BECAUSE YOU CAN'T GO WRONG WITH ANY OF HER SONGS. I ALREADY KNEW HOW TO WORK THE BOARD BECAUSE OF MY PRACTICE SESSIONS WITH DONALEE, SO I DIDN'T HAVE ANY WORRIES ABOUT THAT. IT ALL HAPPENED SO FAST, THAT I REALLY DIDN'T HAVE TIME TO THINK MUCH. I KNOW AS I LOOKED DOWN AT THE BOARD, I THOUGHT, "WOW, I CAN'T BELIEVE I AM HERE." SO WITH MY HANDS SHAKING, I PUT THE NEEDLE ON THE RECORD AND THAT BEGAN MY CAREER AS A DEEJAY.

FLAVAZ: WHEN DID YOU FINALLY REALIZE YOU WERE NOT JUST A DJ BUT DJ DOMENICA?

DJ D: IT MAY HAVE BEEN SOMETIME LAST YEAR WHEN SOMEONE MENTIONED THAT THEY HAD DONE AN INTERNET SEARCH OF MY NAME AND ALL THESE REFERENCES TO DJ DOMENICA CAME UP. WHEN I TRIED IT I WAS AMAZED. BUT AFTER

READING THE LITTLE SUMMARIES OF THOSE LINKS, IT ACTUALLY TURNED OUT TO BE LINKS TO ITALIAN SITES REFERENCING DJ'S ON SUNDAY NIGHTS, SINCE DOMENICA IN ITALIAN MEANS SUNDAY. OK, SERIOUSLY, FOR THE 10 YEARS THAT I WAS AT THE BIZ, THERE WERE SOME WHO ACTUALLY KNEW MY NAME AND WERE FAITHFUL FOLLOWERS, BUT THERE WERE MANY WHO DIDN'T. SO I WOULD HAVE TO SAY THAT IT WAS WHEN I BECAME THE RESIDENT AT E LOUNGE. IT SEEMED ALL OF A SUDDEN EVERYONE KNEW ME AND THOSE THAT KNEW ME BEFOREHAND WERE THRILLED TO SEE ME AGAIN. I WILL ALWAYS BE GRATEFUL TO SHANNON AND CRISTI FOR GIVING ME THE OPPORTUNITY TO WORK THERE AND HOW THAT HELPED IN BRINGING ME INTO THE LIMELIGHT.

FLAVAZ: WHAT HAS BEEN YOUR MOST MEMORABLE EXPERIENCE AS A DJ?

DJ D: BEING INVITED TO PARTICIPATE IN THE ADONIS/CLUB VENUS PRIDE AFTER PARTY THIS YEAR. IT REALLY MADE ME FEEL LIKE I WAS FINALLY BEING TAKEN SERIOUSLY IN MY CAREER.

FLAVAZ: WHAT HAS BEEN YOUR FUNNIEST EXPERIENCE AS A DJ?

DJ D: IT WAS ONE OF THE NIGHTS AT E LOUNGE; A COUPLE OF WEEKS AFTER THEY OPENED. I GUESS I MUST HAVE BEEN PLAYING THE MUSIC TOO LOUD FOR THE AMPS TO HANDLE IT. IT WAS LIL JON'S "GET LOW" SONG. THE BASS WAS BOOMING, THE DANCE FLOOR WAS PACKED AND THE CHORUS LINE WAS COMING UP. AT THAT MOMENT, THE FUSE BLEW ON THE SOUND SYSTEM, AND THEN EVERYONE ON THE DANCE FLOOR STARTED CHEERING AND BEGAN SINGING THE WORDS "TO THE WINDOW, TO THE WALL" AND SO ON. THEY HAD THOUGHT I CUT THE SOUND ON PURPOSE TO SEE WHAT KIND OF RESPONSE I WOULD GET. THEN THE MUSIC SILENCE WAS LASTING A LITTLE TOO LONG. SHANNON AND CRISTI, THE OWNERS, LOOKED UP AT THE DEEJAY BOOTH AND THEY DIDN'T SEE ME AS I WAS CROUCHED DOWN TRYING TO GET THE AMPS BACK ON, SO THEY THOUGHT SOMETHING HAPPENED

TO ME AND CAME RUNNING UP TO THE BOOTH. WE FINALLY GOT THE AMPS BACK ON AND THE PARTY CONTINUED. WITH THE RESPONSE I GOT INITIALLY, I NOW CUT THE MUSIC PURPOSELY DURING CERTAIN SONGS JUST SO THE CROWD HAS SOME FUN WITH IT.

FLAVAZ: WHAT DRIVES YOUR PASSION FOR MUSIC?

DJ D: MY PASSION FOR MUSIC IS DRIVEN BY THE ENERGY IT GIVES ME WHEN I LISTEN TO IT AND BY THE WAY IT STIRS UP MANY DIFFERENT EMOTIONS. WITH SOME SONGS, I ACTUALLY GET A FEELING OF EUPHORIA. IT WOULD BE SAFE TO SAY THAT MUSIC IS MY DRUG. ALSO, AS MADONNA SAYS IN HER SONG MUSIC, "MUSIC MAKES THE PEOPLE COME TOGETHER," AND IT'S TRUE. I REMEMBER AS A CHILD AND TEENAGER, I WAS PICKED ON BY OTHERS WHO LIKED TO TARGET SHY, AND FUNNY LOOKING PEOPLE. HOWEVER, WHENEVER I BROUGHT MY RADIO WITH ME, IT SEEMED LIKE THOSE SAME PEOPLE WOULD INCLUDE ME IN THEIR CIRCLE AND ACCEPT ME. MY WIFE HAS MADE A CORRELATION ABOUT WHY I LOVE BEING A DEEJAY AND HOW IT MAKES ME FEEL ACCEPTED BY OTHERS. I WOULD SAY IT'S TRUE TO A CERTAIN POINT, BUT I BELIEVE THAT I LOVE WHAT I DO BECAUSE OF THE WAY MUSIC MAKES PEOPLE FEEL.

FLAVAZ: YOU SAY THAT YOU ARE AN INTENSELY PASSIONATE PERSON ABOUT MANY THINGS. WHAT KIND OF THINGS?

DJ D: OBVIOUSLY MUSIC; MY RELATIONSHIPS, WHETHER IT BE MY LOVER, FAMILY OR FRIENDS; SPORTS, EITHER PLAYING OR WATCHING SPORTS, ESPECIALLY THE NEW YORK YANKEES AND I AM A HUGE ANIMAL LOVER.

FLAVAZ: DJ DOMENICA NOW THAT YOU HAVE OVERCOME YOUR SHY YOUNGER DAYS HAVE YOU EVER CONSIDERED SINGING IN A ROCK BAND?

DJ D: YES, I ACTUALLY WAS IN A ROCK BAND BACK IN LONG ISLAND AND THAT LASTED ABOUT 1 YEAR. I EVEN ATTEMPTED TO JOIN A BAND HERE IN PHOENIX, BUT IT DIDN'T GO ANYWHERE. NOW I JUST GO OUT AND SING KARAOKE.

UP *Close* & *Personal*

FLAVAZ: WHAT CHANGES IN THE WORLD OF DJ'S HAVE YOU NOTICED THROUGH THE YEARS?

DJ D: I'M OLD SCHOOL. I LOVE VINYL AND TURNTABLES. AS THE TECHNOLOGICAL ADVANCES OF CD'S AND CERRADO HAS BECOME MORE OF AN INDUSTRY STANDARD, I HAVE BEEN SAD-DENED TO SEE VINYL REPLACED BUT RECOGNIZE THE NEED FOR GROWTH AND EVOLUTION.

FLAVAZ: DO YOU THINK THERE MIGHT COME A TIME THAT DJ'S WILL BECOME OBSOLETE?

DJ D: I DON'T THINK SO. AS MUCH AS THE TECHNOLOGICAL ADVANCES HAVE BEEN AND ARE STILL BEING MADE, I THINK THAT WHEN PEOPLE GO OUT TO DANCE, THEY WANT A MORE PERSONAL EXPERIENCE AND THEY WANT TO SEE A DEEJAY PERFORMING AND PLAYING MUSIC FOR THEM.

FLAVAZ: WHAT ARE YOUR FUTURE GOALS?

DJ D: I WOULD LIKE TO LEARN HOW TO REMIX SONGS AND ALSO HOW TO SCRATCH.

FLAVAZ: DJ DOMENICA, WHERE CAN MY READERS GO TO SEE YOU PERFORM?

DJ D: I AM THE RESIDENT DEEJAY @ ZGIRL CLUB AND ALSO ONE OF THE ROTATING DEEJAY'S FOR BOYCOTT CLUB AND CLUB SHE. I ALSO DO SOME GUEST DEEJAY SPOTS IN TOWN. THE BEST WAY TO SEE WHERE I AM DEEJAYING IS TO GO TO MY WEB SITE OR ON MYSPACE (WWW.MYSPACE.COM/DJDOMENICA).

FLAVAZ: DO YOU HAVE A WEB SITE?

WWW.DJDOMENICA.COM

DJ DOMENICA YOU ARE THE BEST. ONCE AGAIN THANK YOU FOR LETTING MY READERS GET "UP CLOSE AND PERSONAL" CHECK IN WITH US HERE AT FLAVAZ FROM TIME TO TIME SO WE KNOW HOW YOU ARE DOING.

THANK YOU, JOHNNY. I AM GENUINELY GRATEFUL FOR THIS OPPORTUNITY YOU HAVE GIVEN ME. IT HAS BEEN A PLEASURE.



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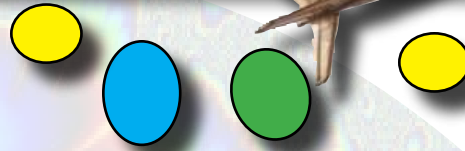
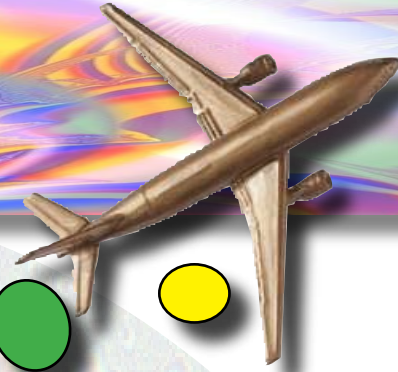
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SINGAPORE



THE EARLIEST KNOWN MENTION OF SINGAPORE WAS A 3RD CENTURY CHINESE ACCOUNT WHICH DESCRIBED SINGAPORE AS "PU-LUO-CHUNG" ("ISLAND AT THE END OF A PENINSULA").

LITTLE IS KNOWN ABOUT THE ISLAND'S HISTORY AT THIS TIME BUT THIS MATTER-OF-FACT DESCRIPTION BELIES SINGAPORE'S COLOURFUL PAST. BY THE 14TH CENTURY, SINGAPORE HAD BECOME PART OF THE MIGHTY SRI VIJAYAN EMPIRE AND WAS KNOWN AS TEMASEK ("SEA TOWN").

THIS WAS NO LESS ACCURATE THAN THE 3RD CENTURY NAME. LOCATED AT THE NATURAL MEETING POINT OF SEA ROUTES AT THE TIP OF THE MALAY PENINSULA, SINGAPORE HAD LONG KNOWN VISITS FROM A WIDE VARIETY OF SEA CRAFT, FROM CHINESE JUNKS, INDIAN VESSELS, ARAB DHOWS AND PORTUGUESE BATTLESHIPS TO BUGINESE SCHOONERS.

DURING THE 14TH CENTURY, THIS SMALL BUT STRATEGICALLY-PLACED ISLAND HAD EARNED A NEW NAME - "SINGA PURA", OR "LION CITY". ACCORDING TO LEGEND, A VISITING SRI VIJAYAN PRINCE SAW AN ANIMAL HE MISTOOK FOR A LION AND SINGAPORE'S MODERN DAY NAME WAS BORN. THE BRITISH PROVIDED THE NEXT NOTABLE CHAPTER IN THE SINGAPORE STORY. DURING THE 18TH CENTURY, THEY SAW THE NEED FOR A STRATEGIC "HALFWAY HOUSE" TO REFIT, FEED AND PROTECT THE FLEET OF THEIR GROWING EMPIRE, AS WELL AS TO FORESTALL ANY ADVANCES BY THE DUTCH IN THE REGION. IT WAS AGAINST THIS POLITICAL BACKDROP THAT SIR STAMFORD RAFFLES ESTABLISHED SINGAPORE AS A TRADING STATION. THE POLICY OF FREE TRADE

ATTRACTED MERCHANTS FROM ALL OVER ASIA AND FROM AS FAR AFIELD AS THE UNITED STATES AND THE MIDDLE EAST. BY 1824, JUST FIVE YEARS AFTER THE FOUNDING OF MODERN SINGAPORE, THE POPULATION HAD GROWN FROM A MERE 150 TO 10,000.

IN 1832, SINGAPORE BECAME THE CENTRE OF GOVERNMENT FOR THE STRAITS SETTLEMENTS OF PENANG, MALACCA AND SINGAPORE. THE OPENING OF THE SUEZ CANAL IN 1869 AND THE ADVENT OF TELEGRAPH AND STEAMSHIP INCREASED SINGAPORE'S IMPORTANCE AS A CENTRE FOR THE EXPANDING TRADE BETWEEN EAST AND WEST.

SINGAPORE HAD BEEN THE SITE OF MILITARY ACTION IN THE 14TH CENTURY WHEN IT BECAME EMBROILED IN THE STRUGGLE FOR THE MALAY PENINSULA BETWEEN SIAM (NOW THAILAND), AND THE JAVA-BASED MAJAPAHIT EMPIRE.

FIVE CENTURIES LATER, IT WAS AGAIN THE SCENE OF SIGNIFICANT FIGHTING DURING WORLD WAR II. SINGAPORE WAS CONSIDERED AN IMPREGNABLE FORTRESS, BUT THE JAPANESE OVERRAN THE ISLAND IN 1942. AFTER THE WAR, SINGAPORE BECAME A CROWN COLONY. THE GROWTH OF NATIONALISM LED TO SELF-GOVERNMENT IN 1959 AND ON 9 AUGUST 1965, SINGAPORE BECAME AN INDEPENDENT REPUBLIC.



Boulevard Music



SINGER-SONGWRITER JONI MITCHELL IS TO FOLLOW IN THE FOOTSTEPS OF SIR PAUL MCCARTNEY BY RELEASING HER NEXT ALBUM THROUGH THE COFFEE CHAIN STARBUCKS.

SHINE, MITCHELL'S FIRST COLLECTION OF NEW MATERIAL SINCE 1998, WILL BE AVAILABLE WORLDWIDE IN LATE SEPTEMBER.

MCCARTNEY'S LATEST ALBUM, MEMORY ALMOST FULL, WAS RELEASED LAST MONTH BY HEAR MUSIC, THE LABEL SET UP BY STARBUCKS AND THE CONCORD MUSIC GROUP. IT WAS PLAYED RELENTLESSLY IN THE CHAIN'S STORES, SELLING 447,000 COPIES.

STARBUCKS SAYS 47% OF THE ALBUMS WERE PURCHASED IN ITS COFFEE HOUSES.

MITCHELL SAID HER NEW RECORD WAS "AS SERIOUS A WORK AS I'VE EVER DONE".

THE 63-YEAR-OLD WROTE NINE OF THE ALBUM'S 10 TRACKS, THE EXCEPTION BEING AN ADAPTATION OF RUDYARD KIPLING'S POEM IF.

IT WILL BE RELEASED IN THE US AND CANADA ON 25 SEPTEMBER, AND IN THE REST OF THE WORLD DURING THE WEEK BEGINNING 24 SEPTEMBER.

"JONI'S VOICE, BOTH IN THE PHYSICAL AND LYRICAL SENSE, IS AS POWERFUL AS EVER," SAID KEN LOMBARD, PRESIDENT OF STARBUCKS ENTERTAINMENT, WHO ALSO OVERSEES HEAR MUSIC.

"IN ADDITION TO HER EXTRAORDINARY SONGWRITING ABILITY, SHE IS A RENAISSANCE ARTIST IN EVERY SENSE AND WE ARE HONOURED TO RELEASE THIS TIMELY AND EXCEPTIONALLY MOVING WORK."

SHINE IS ACTUALLY THE CANADIAN ARTIST'S THIRD RELEASE IN CONJUNCTION WITH STARBUCKS.

IN 2005, HEAR MUSIC RELEASED A COMPILATION OF MITCHELL'S FAVOURITE MUSIC, INCLUDING BILLIE HOLIDAY'S SOLITUDE AND CHUCK BERRY'S JOHNNY BE GOOD. ANOTHER CD SAW FAMOUS FANS LIKE ELVIS COSTELLO AND BOB DYLAN CHOOSING THEIR FAVOURITE JONI MITCHELL TRACKS.





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Slots, Country Theme
5012 Arville Ave.

BADLANDS
Las Vegas
Mixed, Dancing, Pool, Slots,
Country Theme
953 E. Sahara #22

BUFFALO
Las Vegas
MEN, Pool, Slots,
Biker/Leather Scene
4640 Paradise Rd

FLEX
Las Vegas
Mixed, Dancing, Pool, Slots,
Shows, Neighborhood Bar
4371 W. Charleston

FREEZONE
Las Vegas
Mixed, Dancing, Pool, Slots,
Shows, Food, Dance/Party
Bar



610 E. Naples Open 24 hours
GIPSY
Las Vegas
Mixed, Dancing,
Dance/Party Bar
4605 Paradise Rd.

GOODTIMES
Las Vegas
Mixed, Dancing, Pool, Slots,
Dance/Party Bar
1775 E. Tropicana

**LAS VEGAS EAGLE
MEN**, Dancing, Pool, Slots,
Levi/Leather Theme
3430 E. Tropicana

LAS VEGAS LOUNGE
Transgender, Dancing, Food,
Slots, Shows
900 E. Karen Ave.

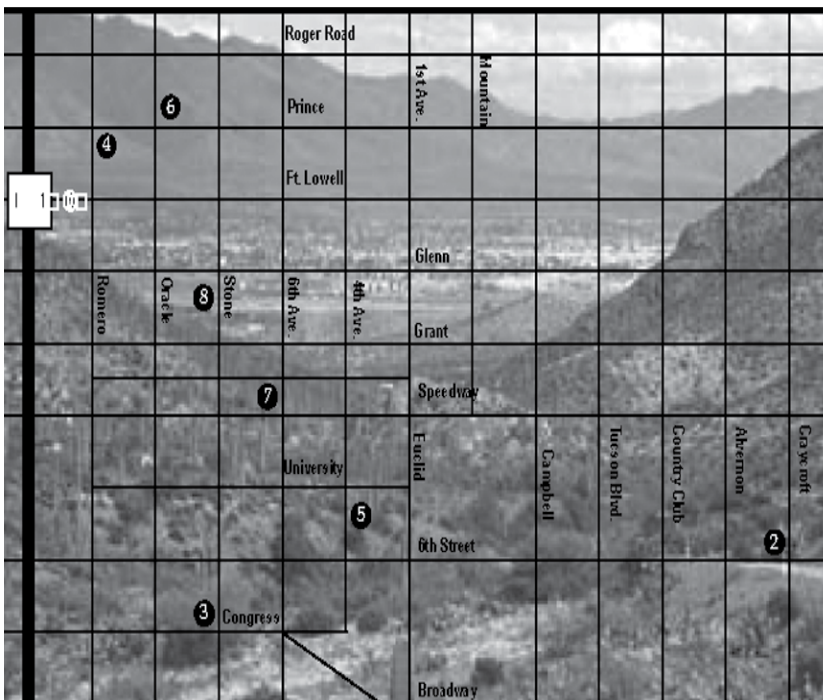
SNICK'S PLACE
Mixed, Pool, Slots,
Neighborhood Bar
1402 S. Third Street

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520-882-8224

Woody's
3710 N Oracle Rd.
520-292-6702

Yard Dog
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What's New



FOUR PIECE SCOTTISH BAND SPEEDWAY ARE THE BRAINCHILD OF VOCALIST/GUITARIST JILL JACKSON AND DRUMMER JIM DUGUID. THEY BONDED OVER A MUTUAL AFFECTION FOR U2 AND HAVEN'T LOOKED BACK SINCE.

BY THE END OF 2000, THEY CAUGHT THE EYE OF LABEL HEAD HUGH GOLDSMITH AT A SHOW AT GLASGOW'S INFAMOUS KING TUT'S WAH WAH HUT. IMPRESSED WITH THEIR ONSTAGE CHARISMA AND HIGHLY CHARGED ORIGINAL MATERIAL, SPEEDWAY WERE SOON SIGNED TO INNOCENT RECORDS.

THE UK PRESS HAS BEEN VERY ENTHUSIASTIC ABOUT THE BAND: 'SPEEDWAY ARE THAT RAREST OF ROCK THINGS: A BRITISH BAND WITH A FANTASTICALLY PHOTOGENIC LEAD SINGER, SONGS MINTED IN SOME EXCLUSIVE, RADIO-FRIENDLY HIT FACTORY, THE MAKINGS OF A GREAT LIVE ACT, AND A SOUND THAT SEEMS TO COME EM-BLAZONED WITH DOLLAR SIGNS.' --- SUNDAY TIMES CULTURE

'THE SCOTTISH BAND, SOMEWHERE BETWEEN THE PRETENDERS AND BLONDIE, REALLY IS ONE TO WATCH.' --- THE SUN BIZARRE

'JACKSON EXUDES CONFIDENCE AND LOOKS EVERY INCH THE ROCK STAR' --- MAIL ON SUNDAY

SPEEDWAY ARE FRONTED BY THE STUNNINGLY GORGEOUS 23 YEAR OLD JILL JACKSON WHO COMES FROM PAISLEY AND MUSIC-NEWS WERE LUCKY ENOUGH TO PUT SOME QUESTIONS TO HER.

YOU FORMED BECAUSE OF YOUR LOVE OF U2'S MUSIC, WHAT ARE YOUR FAVOURITE U2 SONGS?

STILL HAVEN'T FOUND WHAT I'M LOOKING FOR, ALL I WANT IS YOU AND WILD HONEY.

WHAT OTHER COVERS DID YOU CONSIDER BEFORE CHOOSING CHRISTINA AGUILERA'S GENIE IN A BOTTLE.

THE EAGLES - BEST OF MY LOVE.

WHY NOT A U2 SONG?

NO-ONE SHOULD EVER COVER A U2 SONG BECAUSE YOU CAN'T COMPETE WITH THE BEST.

IN ITALY THEY WEAR RED UNDERWEAR ON NEW YEARS EVE TO BRING THEM LUCK THE REST OF THE YEAR, DO YOU HAVE ANY SUPERSTITIOUS RITUALS BEFORE GETTING ON STAGE?

I HAVE A LUCKY CHARM MY GRANDPA GAVE ME BEFORE HE DIED CALLED A NEW ZEALAND TIKI, AND I ALWAYS TAKE THAT ON STAGE WITH ME.

WHAT IS THE MOST MEMORABLE THING THAT HAS HAPPENED ON TOUR SO FAR?

SOMEONE THREW A BRA ON STAGE AND JIM [JIM DUGUID - DRUMMER] CAUGHT IT, PUT IT ON AND PLAYED THE REST OF THE GIG WITH IT!

WHO'S YOUR FAVOURITE SCOTTISH BAND?

TEXAS OF COURSE!

WHAT GIGS DID YOU GO TO GROWING UP, AND WHICH WERE THE MOST MEMORABLE?

I WENT TO LOADS OF COUNTRY GIGS WHEN I WAS A TEENAGER, THE BEST ONE WAS SEEING TRISHA YEARWOOD IN GLASGOW THEN I GOT TO MEET HER. MOST OF MY MATES WENT TO SEE TAKE THAT, NOT REALLY MY KIND OF THING.

WHO'S THE WILD ONE IN THE BAND?

JIM OR TOM [TOM SWANN - BASSIST], THEY'RE EQUALLY AS WILD.

YOU HAVE BEEN SUPPORTING BLUE, DO YOU CONSIDER THAT TO BE SPEEDWAY'S TYPICAL FAN BASE?

THE BLUE FANS ARE VERY MIXED, BETWEEN 10-35, I WOULD CONSIDER THAT TO BE A BIG PERCENTAGE OF OUR FANBASE.

WHAT ALBUM ARE YOU MOST INTO AT THIS PRESENT TIME?

DAMIAN RICE 'O'.

WHEN YOU BECOME MEGASTARS WILL YOU STILL GIVE FLAVAZ MAGAZINE AN INTERVIEW?

IT WILL ALWAYS BE MY PLEASURE! ANYTIME!

What's New

INTERVIEWS

VIDEO GIRLS DON'T USUALLY HAVE NUMBER ONE RECORDS. BUT THEY HAVE BECOME AN INTEGRAL PART OF MANY MUSIC VIDEOS, ESPECIALLY HIP-HOP. MAJOR STARS SUCH AS HALLE BERRY AND J LO STARTED OUT AS VIDEO GIRLS, AND FOR A SELECT FEW IN THE US THE CAREER CAN BE LUCRATIVE.

I CHATTED TO EMILY ROSE, A RISING STAR ON THE UK HIP-HOP FRONT, WHO RECENTLY STARRED IN MTV'S HIP HOP CANDY, A SHOW FOLLOWING FIVE BRITISH VIDEO GIRLS STRUGGLING TO SUCCEED IN BIG-BUDGET US HIP HOP VIDEOS.

FM: WHAT WERE YOUR EXPERIENCES ON MTV HIP HOP CANDY?

EMILY ROSE EACH GIRL ON THE SHOW WAS COMPLETELY DIFFERENT, I'M SURE THAT MTV DID IT ON PURPOSE. ALSO, THEY PUT US IN A TINY FLAT WITH ONE BATHROOM, KNOWING THAT WE WERE FOUR MODELS. I HAD IMAGINED IT WAS GOING TO BE REALLY GLAMOROUS WITH AN AMAZING APARTMENT LIKE IN AMERICA'S NEXT TOP MODEL. SO WE HAD A LOT AGAINST US. AND I HAD TO SHARE A ROOM WITH AMANDA, WHO I DIDN'T GET ON WITH AT ALL. BUT ON THE WHOLE THE EXPERIENCE WAS AMAZING.

FM: DO YOU KEEP IN TOUCH WITH ANYONE?

EMILY ROSE I TALK ALL THE TIME TO RACHEL, WHO DIDN'T END UP COMING WITH US TO THE US (SHE HAD A VISA PROBLEM). EVERYONE THINKS WE HATE EACH OTHER BECAUSE WHEN I FOUND IT SHE COULDN'T COME I SAID 'COOL THAT'S MY COMPETITION OUT OF THE WAY', AS NONE OF THE OTHER GIRLS WERE COMPETITION TO ME. I'M NOT BEING BIG HEADED THEY SIMPLY WEREN'T COMPETITION, WHEREAS, RACHEL IS 5'11, GORGEOUS AND SOUTH AMERICAN. BUT I DIDN'T MEAN THE COMMENT IN A BAD WAY. WE DON'T HATE EACH OTHER, WE SPEAK ALL THE TIME AND GO OUT TOGETHER. TIFANY IS COOL WE BUMP INTO EACH OTHER SOMETIMES. AMANDA HATES ME, SHE STILL TALKS ABOUT ME, WHICH I FOUND HILARIOUS. AND CORELLI IS COOL BUT BARKING MAD IN A GOOD WAY.

FM: SO, THE SHOW WAS POSITIVE FOR YOU AND YOU'RE GLAD YOU DID IT?

EMILY ROSE YEAH, IT WAS REALLY GOOD FOR ME. I HAVE NO REGRETS, AND I GOT TO STAR IN AN OUTKAST VIDEO. SINCE I GOT BACK, I'VE BEEN DOING REALLY GOOD VIDEOS, LOADS ABROAD. I'VE DONE A MARK MORRISON VIDEO IN BARBADOS AND I'VE DONE A NEW FUNDA-

MENTALS ONE IN NORWAY. I'M TAKEN MUCH MORE SERIOUSLY AND GET PAID MORE, WHICH IS GREAT. I WANT TO BE A PRESENTER, AND I FOUND A REALLY GOOD PRESENTING MANAGEMENT AFTER THE SHOW.

FM: WHAT IS IT LIKE ON SET FOR MUSIC VIDEOS? I'VE HEARD NEGATIVE AND POSITIVE THINGS, WHAT'S YOUR EXPERIENCE?

EMILY ROSE I UNDERSTAND SOME OF THE CRITICISM. IT DEPENDS ON WHICH VIDEO SHOOT YOU ARE ON. IT'S LIKE ANYTHING, YOU GET GOOD AND BAD. NOWADAYS THERE ARE SO MANY VIDEOS, EVERYONE'S AN ARTIST AND EVERYONE'S SHOOTING A VIDEO NEXT WEEK. SO I'M AWARE OF THAT AND ONLY DO A VIDEO IF THE ARTIST IS KNOWN, OR IF I LIKE THEIR MUSIC AND I THINK THEY'LL GET BIG. I TRY NOT TO DO VIDEOS WITH TOO MANY OTHER GIRLS. I PICK VERY EXCLUSIVELY. AND IT DEPENDS IF IT'S A PROFESSIONAL VIDEO. IF YOU'RE NOT DOING A PROFESSIONAL VIDEO IT IS SHAMBLES WITH BARE GIRLS WHO THINK BY SHOWING MORE FLESH THEY'LL GET EXTRA EXPOSURE, SO THERE IS THAT SLIMY ELEMENT.

FM: DO YOU FEEL IT CAN BE DEMEANING TO WOMEN?

EMILY ROSE IF YOU CHOOSE TO DO IT AND YOU RESPECT YOURSELF IT IS ABSOLUTELY FINE. THERE ARE SOME VIDEOS WHERE EVEN I'M SHOCKED, AND I THINK OH GOD, SHE JUST LOOKS LIKE A SLUT. I TRY HARD NOT TO LOOK LIKE THAT.

FM: WHAT'S YOUR BOUNDARY, WOULD YOU DO TOPLESS?

EMILY ROSE NEVER. I AM VERY PARTICULAR. FOR EXAMPLE, IF I'M WEARING A BIKINI I WON'T BE DANCING. I CHOOSE. IF I'M WEARING CLOTHES I'LL SHAKE MY THING FOR AGES, BUT IF I'M WEARING LESS I'LL TONE IT DOWN AS I DON'T WANT TO GIVE TO MUCH AWAY.

FM: WHAT DO YOU FEEL ABOUT THE MUSIC SCENE YOU WORK IN?

EMILY ROSE I FEEL THERE IS SO MUCH TALENT IN UK, I AM PROUD TO GO TO THE US AND SAY A UK ARTIST IS ONE OF US. I DON'T LIKE THAT AMERICANS DON'T HAVE TO TRY AS HARD. TOO MANY UK ARTISTS TRY TO BE AMERICAN OR TRY TOO HARD TO BE KNOWN IN AMERICA. RESPECT FROM THE UK SHOULD BE ENOUGH.

FM: WHO DO YOU LIKE IN THE MUSIC BIZ?

EMILY ROSE I LIKE THE STREETS AND KANO; I STARRED IN THE 'FIT BUT YOU KNOW IT REMIX' VIDEO WITH THEM. I LIKE SWAY AND I LOVE THE FUNDAMENTAL BOYS SO MUCH, THEY ARE MY FAV. THEY ARE GOING TO BE REALLY BIG.

FM: FINALLY, YOU HAVE A VERY EXOTIC LOOK, WHAT IS YOUR BACKGROUND?

EMILY ROSE MY MUM IS FROM ZAIRE AND BELGIUM AND MY DAD IS ENGLISH AND VENEZUELAN. SO IT'S A MIX OF AFRICA AND SOUTH AMERICA.

FIND OUT MORE ABOUT EMILY ON HER WEBSITE

WWW.EMILYROSETV.COM



WHEN JOURNALISTS WRITE ABOUT ACCOMPLISHED AMERICAN SINGER/SONGWRITER LISA LOEB, THEY NEVER FAIL TO MENTION HER CATLIKE EYEGASSES, IT BEING SO UNUSUAL FOR FEMALE PERFORMERS TO SHOW A PHYSICAL "FLAW" SUCH AS BEING NEARSIGHTED.

"I WONDER WHY THE GLASSES ARE SUCH A BIG ISSUE," SAID LOEB DURING AN INTERVIEW IN MUNICH. "THEY DON'T SING AND THEY DON'T WRITE LYRICS. I'M A WOMAN SO THE GLASSES ARE AN ISSUE. WERE [BRITISH PERFORMER] ELVIS COSTELLO'S GLASSES EVER SUCH A BIG ISSUE?"

SHE ADDS, "THERE'S A LOT OF TALK ABOUT WOMEN [IN THE MUSIC BUSINESS] BEING TREATED EQUALLY BUT WHEN YOU REALLY TAKE A CLOSE LOOK, IT'S OFTEN [JUST] LOOKS THAT COUNT... HARDLY ANYBODY COMMENTS IF [AMERICAN SINGER] LOU REED GAINS A BIT OF WEIGHT AND AGE HASN'T BEEN TOO KIND TO THE [BRITISH ROCK GROUP] ROLLING STONES OR [AMERICAN FOLK SINGER] BOB DYLAN, BUT HARDLY A REVIEWER THINKS IT'S WORTH MENTIONING. OF COURSE THEY'RE RIGHT, IT HAS NOTHING TO DO WITH THEIR ARTISTIC TALENT, BUT THEN WHY IS [AMERICAN SINGER] JOAN BAEZ'S SALT AND PEPPER HAIR DUTIFULLY REPORTED? WHY IS IT AN ISSUE THAT [BRITISH PERFORMER] MARIANNE FAITHFUL HAS GATHERED A FEW WRINKLES AND POUNDS OVER THE YEARS? THERE ARE A LOT OF YOUNG MALE MUSICAL PERFORMERS WHO DON'T FULFILL THE BEAUTY STANDARDS... BUT AT THE MOMENT I CAN'T THINK OF ANY FEMALE MUSICIAN CURRENTLY IN THE SPOTLIGHT OR THE CHARTS WHO CAN'T BE ATTRIBUTED WITH WORDS LIKE 'SEXY' OR AT LEAST 'CUTE.'"

SUPERFICIALLY, WOMEN IN THE MUSIC BUSINESS HAVE COME A LONG WAY. THE NEW INDUSTRY BUZZ WORDS OF "GIRL POWER" AND "RIOT GIRRRLS," (THE LATTER REFERRING TO FEMALE PERFORMERS WHO ARE LOUD AND OUTSPOKEN), HAVE HELPED MANY NEW FEMALE ARTISTS SELL MILLIONS OF ALBUMS. SO HAS THE LILLITH FAIR, A FESTIVAL WITH FEMALE PERFORMERS OR BANDS FRONTED BY FEMALE SINGERS THAT HAS TOURED THE UNITED STATES FOR THE PAST THREE YEARS.

BUT DESPITE SUCH SUCCESS, FEMALE ARTISTS ARE TOO OFTEN SUBJECTED TO THE MARKETING STRATEGIES OF MALE MANAGERS AND LABEL HEADS THAT CHOOSE THEIR OUTFIT AND IMAGE. LOOKS ARE STILL OF UTMOST IMPORTANCE. WITH MAKEUP, REVEALING CLOTHES AND OFTEN COSMETIC SURGERY, FEMALE PERFORMERS ARE TURNED INTO WHAT THE INDUSTRY CONSIDERS A SEXY WOMAN; TEMPTING BUT NEVER THREATENING. AND EVEN ON THE INSIDE OF THE MUSIC BUSINESS THE PERCENTAGE OF WOMEN WHO WORK IN LEADING POSITIONS IS SMALL. WOMEN ARE NOT ENCOURAGED TO MOVE UP THE RANKS.

BUT STILL SEVERAL FEMALE PERFORMERS HAVE STILL MADE IT TO THE TOP. THE BEST EXAMPLE IS MADONNA, WHO AFTER BURSTING ON THE SCENE IN THE EARLY 80'S SHOWED THAT WOMEN COULD BE SMART, COMFORTABLE WITH POWER, SUCCESSFUL AND SEXY. IF MADONNA STRIPPED OFF HER CLOTHES, IT WAS HER DECISION. THE ONLY WOMAN TO HAVE HER OWN PRODUCTION COMPANY AND MAJOR

RECORD LABEL, MAVERICK KNOWS THAT SHE'S AN ANOMALY.

"I GREW UP IN A PATRIARCHAL, MALE DOMINATED SOCIETY," SAID MADONNA DURING AN INTERVIEW LAST YEAR WITH ME IN LONDON. "IT'S VERY DIFFICULT FOR A WOMAN TO ESCAPE THAT KIND OF SOCIETY AND THE RESTRICTIONS THE SOCIETY FORCES, OR TRIES TO FORCE UPON A WOMAN. IT'S A SOCIETY WHICH USES DIFFERENT STANDARDS FOR MEN AND WOMEN, A SOCIETY WHICH FIRMLY BELIEVES THAT A WOMAN CAN'T BE EROTIC AND INTELLIGENT AT THE SAME TIME... THAT'S NOT AN ISSUE FOR ME ANYMORE, BECAUSE I KNOW I'M BOTH!"

BUT MADONNA SAID SHE DOESN'T WANT TO BE A ROLE MODEL FOR WOMEN.

"I WAS NEVER AN ICON, AND I WAS ALSO NEVER A WOMAN WHO ACTED IN A POLITICAL WAY," SAID MADONNA. "OF COURSE I FOUGHT AGAINST THE MALE DOMINATION, AGAINST A WORLD WHICH IS RULED BY MEN, BUT I NEVER WANTED TO CHANGE THE WORLD AND TURN THE MALE DOMINATION INTO A FEMALE DOMINATION. WHAT I DID I DID FOR MYSELF, TO FREE MYSELF."

SHE ADDED, "I NEVER SAW MEN IN GENERAL AS THE ENEMY. THE ENEMIES WERE PEOPLE WHO TRIED TO SUPPRESS ME, OPPRESSORS IN GENERAL."

LIKE MADONNA, PERFORMER LOREENA MCKENNITT, A NATIVE CANADIAN, IS A FIGHTER EVEN THOUGH SHE LOOKS LIKE A FIGURE FROM A VICTORIAN NOVEL, WITH HER LONG RED HAIR AND HER HARP. SHE ALSO HAS HER OWN RECORD LABEL, QUINLAN ROAD.

"I GREW UP IN AN ENVIRONMENT WHERE YOU ROLL UP YOUR SLEEVES AND GET WHAT YOU WANT," SAID MCKENNITT IN AN INTERVIEW LATE SUMMER AFTER SHE PERFORMED IN THE CELLAR OF THE CASTLE BLUTENBURG IN MUNICH. "YOU DON'T SIT AROUND AND WAIT UNTIL IT HAPPENS, YOU WORK FOR IT AND MAKE IT HAPPEN!"

SHE IS OUTSPOKEN ABOUT THE WAY WOMEN ARE TREATED IN HER BUSINESS: PEOPLE IN THE MUSIC BUSINESS ACT "SO TRENDY AND LIBERAL, BUT THEY'RE NOT! DEFINITELY NOT! LOOK AT HOW MANY WOMEN WORK IN THE MUSIC BUSINESS! IN RECORD COMPANIES THERE ARE FAR MORE WOMEN THAN MEN, BUT WHEN YOU GO UP A LEVEL, HOW MANY WOMEN ARE IN MANAGEMENT POSITIONS? NOT A LOT! I ALWAYS KEEP BUGGING THEM AND KEEP ASKING, 'WHY DIDN'T YOU PROMOTE HER? SHE'S DOING A GOOD JOB, WHEN WILL YOU PROMOTE HER?' WOMEN SHOULD GET THE SAME RESPECT FOR THEIR WORK AS MEN DO AND SINCE THE MUSIC BUSINESS IS ACTING SO LIBERAL, THEY SHOULD BE THE FIRST TO ACKNOWLEDGE IT!"

CONCLUDES SKIN, THE FRONT WOMAN OF THE BRITISH BAND SKUNK ANANSI: "I THINK THERE'S TOO MUCH TESTOSTERONE IN THE BUSINESS!"

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ABOUT ELLA



DUBBED "THE FIRST LADY OF SONG," ELLA FITZGERALD WAS THE MOST POPULAR FEMALE JAZZ SINGER IN THE UNITED STATES FOR MORE THAN HALF A CENTURY. IN HER LIFETIME, SHE WON 13 GRAMMY AWARDS AND SOLD OVER 40 MILLION ALBUMS.

HER VOICE WAS FLEXIBLE, WIDE-RANGING, ACCURATE AND AGELESS. SHE COULD SING SULTRY BALLADS, SWEET JAZZ AND IMITATE EVERY INSTRUMENT IN AN ORCHESTRA. SHE WORKED WITH ALL THE JAZZ GREATS, FROM DUKE ELLINGTON, COUNT BASIE AND NAT KING COLE,

TO FRANK SINATRA, DIZZY GILLESPIE AND BENNY GOODMAN. (OR RATHER, SOME MIGHT SAY ALL THE JAZZ GREATS HAD THE PLEASURE OF WORKING WITH ELLA.)

SHE PERFORMED AT TOP VENUES ALL OVER THE WORLD, AND PACKED THEM TO THE HILT. HER AUDIENCES WERE AS DIVERSE AS HER VOCAL RANGE. THEY WERE RICH AND POOR, MADE UP OF ALL RACES, ALL RELIGIONS AND ALL NATIONALITIES. IN FACT, MANY OF THEM HAD JUST ONE BINDING FACTOR IN COMMON - THEY ALL LOVED HER.

HUMBLE BUT HAPPY BEGINNINGS

ELLA JANE FITZGERALD WAS BORN IN NEWPORT NEWS, VA. ON APRIL 25, 1917. HER FATHER, WILLIAM, AND MOTHER, TEMPERANCE (TEMPIE), PARTED WAYS SHORTLY AFTER HER BIRTH. TOGETHER, TEMPIE AND ELLA WENT TO YONKERS, N.Y., WHERE THEY EVENTUALLY MOVED IN WITH TEMPIE'S LONG-TIME BOYFRIEND JOSEPH DA SILVA. ELLA'S HALF-SISTER, FRANCES, WAS BORN IN 1923 AND SOON SHE BEGAN REFERRING TO JOE AS HER STEPFATHER.

TO SUPPORT THE FAMILY, JOE DUG DITCHES AND WAS A PART-TIME CHAUFFEUR, WHILE TEMPIE WORKED AT A LAUNDROMAT AND DID SOME CATERING. OCCASIONALLY, ELLA TOOK ON SMALL JOBS TO CONTRIBUTE MONEY AS WELL. PERHAPS NAÏVE TO THE CIRCUMSTANCES, ELLA WORKED AS A RUNNER FOR LOCAL GAMBLERS, PICKING UP THEIR BETS AND DROPPING OFF MONEY.

THEIR APARTMENT WAS IN A MIXED NEIGHBORHOOD, WHERE ELLA MADE FRIENDS EASILY. SHE CONSIDERED HERSELF MORE OF A TOMBOY, AND OFTEN JOINED IN THE NEIGHBORHOOD GAMES OF BASEBALL. SPORTS ASIDE, SHE ENJOYED DANCING AND SINGING WITH HER FRIENDS, AND SOME EVENINGS THEY WOULD TAKE THE TRAIN INTO HARLEM AND WATCH VARIOUS ACTS AT THE APOLLO THEATER.

A ROUGH PATCH

IN 1932, TEMPIE DIED FROM SERIOUS THAT INJURIES SHE RECEIVED IN A CAR ACCIDENT. ELLA TOOK THE LOSS VERY HARD. AFTER STAYING WITH JOE FOR A SHORT TIME, TEMPIE'S SISTER VIRGINIA TOOK ELLA HOME. SHORTLY AFTERWARD JOE SUFFERED A HEART ATTACK AND DIED, AND HER LITTLE SISTER FRANCES JOINED THEM.



UNABLE TO ADJUST TO THE NEW CIRCUMSTANCES, ELLA BECAME INCREASINGLY UNHAPPY AND ENTERED INTO A DIFFICULT PERIOD OF HER LIFE. HER GRADES DROPPED DRAMATICALLY, AND SHE FREQUENTLY SKIPPED SCHOOL. AFTER GETTING INTO TROUBLE WITH THE

POLICE, SHE WAS TAKEN INTO CUSTODY AND SENT TO A REFORM SCHOOL. LIVING THERE WAS EVEN MORE UNBEARABLE, AS SHE SUFFERED BEATINGS AT THE HANDS OF HER CARETAKERS.

EVENTUALLY ELLA ESCAPED FROM THE REFORMATORY. THE 15-YEAR-OLD FOUND HERSELF BROKE AND ALONE DURING THE GREAT DEPRESSION, AND STROVE TO ENDURE.

NEVER ONE TO COMPLAIN, ELLA LATER REFLECTED ON HER MOST DIFFICULT YEARS WITH AN APPRECIATION FOR HOW THEY HELPED HER TO MATURE. SHE USED THE MEMORIES FROM THESE TIMES TO HELP GATHER EMOTIONS FOR PERFORMANCES, AND FELT SHE WAS MORE GRATEFUL FOR HER SUCCESS BECAUSE SHE KNEW WHAT IT WAS LIKE TO STRUGGLE IN LIFE.

"WHAT'S SHE GOING TO DO?"

IN 1934 ELLA'S NAME WAS PULLED IN A WEEKLY DRAWING AT THE APOLLO AND SHE WON THE OPPORTUNITY TO COMPETE IN AMATEUR NIGHT. ELLA WENT TO THE THEATER THAT NIGHT PLANNING TO DANCE, BUT WHEN THE FRENZIED EDWARDS SISTERS CLOSED THE MAIN SHOW, ELLA CHANGED HER MIND. "THEY WERE THE DANCINGEST SISTERS AROUND," ELLA SAID, AND SHE FELT HER ACT WOULD NOT COMPARE.

ONCE ON STAGE, FACED WITH BOOS AND MURMURS OF "WHAT'S SHE GOING TO DO?" FROM THE ROWDY CROWD, A SCARED AND DISHEVELED ELLA MADE THE LAST MINUTE DECISION TO SING. SHE ASKED THE BAND TO PLAY HOAGY CARMICHAEL'S "JUDY," A SONG SHE KNEW WELL BECAUSE CONNEE BOSWELL'S RENDITION OF IT WAS AMONG TEMPIE'S FAVORITES. ELLA QUICKLY QUIETED THE AUDIENCE, AND BY THE SONG'S END THEY WERE DEMANDING AN ENCORE. SHE OBLIGED AND SANG THE FLIP SIDE OF THE BOSWELL SISTER'S RECORD, "THE OBJECT OF MY AFFECTIONS."

OFF STAGE, AND AWAY FROM PEOPLE SHE KNEW WELL, ELLA WAS SHY AND RESERVED. SHE WAS SELF-CONSCIOUS ABOUT HER APPEARANCE, AND FOR A WHILE EVEN DOUBTED THE EXTENT OF HER ABILITIES. ON STAGE, HOWEVER, ELLA WAS SURPRISED TO FIND SHE HAD NO FEAR. SHE FELT AT HOME IN THE SPOTLIGHT.

"ONCE UP THERE, I FELT THE ACCEPTANCE AND LOVE FROM MY AUDIENCE," ELLA SAID. "I KNEW I WANTED TO SING BEFORE PEOPLE THE REST OF MY LIFE."

IN THE BAND THAT NIGHT WAS SAXOPHONIST AND ARRANGER BENNY CARTER. IMPRESSED WITH HER NATURAL TALENT, HE BEGAN INTRODUCING ELLA TO PEOPLE WHO COULD HELP LAUNCH HER CAREER. IN THE PROCESS HE AND ELLA BECAME LIFELONG FRIENDS, OFTEN WORKING TOGETHER.

FUELED BY ENTHUSIASTIC SUPPORTERS, ELLA BEGAN ENTERING - AND WINNING - EVERY TALENT SHOW SHE COULD FIND. IN JANUARY 1935 SHE WON THE CHANCE TO PERFORM FOR A WEEK WITH THE TINY BRADSHAW BAND AT THE HARLEM OPERA HOUSE. IT WAS THERE THAT ELLA FIRST MET DRUMMER AND BANDLEADER CHICK WEBB. ALTHOUGH HER VOICE IMPRESSED HIM, CHICK HAD ALREADY HIRED MALE SINGER CHARLIE LINTON FOR THE BAND. HE OFFERED ELLA THE OPPORTUNITY TO TEST WITH HIS BAND WHEN THEY PLAYED A DANCE AT YALE UNIVERSITY.

"IF THE KIDS LIKE HER," CHICK SAID, "SHE STAYS."

DESPITE THE TOUGH CROWD, ELLA WAS A MAJOR SUCCESS, AND CHICK HIRED HER TO TRAVEL WITH THE BAND FOR \$12.50 A WEEK.



JAZZING THINGS UP

IN MID 1936, ELLA MADE HER FIRST RECORDING. "LOVE AND KISSES" WAS RELEASED UNDER THE DECCA LABEL, WITH MODERATE SUCCESS. BY THIS TIME SHE WAS PERFORMING WITH CHICK'S BAND AT THE PRESTIGIOUS HARLEM'S SAVOY BALLROOM, OFTEN REFERRED TO AS "THE WORLD'S MOST FAMOUS BALLROOM."

SHORTLY AFTERWARD, ELLA BEGAN SINGING A RENDITION OF THE SONG, "(IF YOU CAN'T SING IT) YOU HAVE TO SWING IT." DURING THIS TIME, THE ERA OF BIG SWING BANDS WAS SHIFTING, AND THE FOCUS WAS TURNING MORE TOWARD BEBOP. ELLA PLAYED WITH THE NEW STYLE, OFTEN USING HER VOICE TO TAKE ON THE ROLE OF ANOTHER HORN IN THE BAND. "YOU HAVE TO SWING IT" WAS ONE OF THE FIRST TIMES SHE BEGAN EXPERIMENTING WITH SCAT SINGING, AND HER IMPROVISATION AND VOCALIZATION THRILLED FANS. THROUGHOUT HER CAREER, ELLA WOULD MASTER SCAT SINGING, TURNING IT INTO A FORM OF ART.

IN 1938, AT THE AGE OF 21, ELLA RECORDED A PLAYFUL VERSION OF THE NURSERY RHYME, "A-TISKET, A-TASKET." THE ALBUM SOLD 1 MILLION COPIES, HIT NUMBER ONE, AND STAYED ON THE POP CHARTS FOR 17 WEEKS. SUDDENLY, ELLA FITZGERALD WAS FAMOUS.



COMING INTO HER OWN

ON JUNE 16, 1939, ELLA MOURNED THE LOSS OF HER MENTOR CHICK WEBB. IN HIS ABSENCE THE BAND WAS RENAMED "ELLA FITZGERALD AND HER FAMOUS BAND," AND SHE TOOK ON THE OVERWHELMING TASK OF BANDLEADER.

PERHAPS IN SEARCH OF STABILITY AND PROTECTION, ELLA MARRIED BENNY KORNEGAY, A LOCAL DOCKWORKER WHO HAD BEEN PURSUING HER. UPON LEARNING THAT KORNEGAY HAD A CRIMINAL HISTORY, ELLA REALIZED THAT THE RELATIONSHIP WAS A MISTAKE AND HAD THE MARRIAGE ANNULLED.

WHILE ON TOUR WITH DIZZY GILLESPIE'S BAND IN 1946, ELLA FELL IN LOVE WITH BASSIST RAY BROWN. THE TWO WERE MARRIED AND EVENTUALLY ADOPTED A SON, WHOM THEY NAMED RAY, JR.

AT THE TIME, RAY WAS WORKING FOR PRODUCER AND MANAGER NORMAN GRANZ ON THE "JAZZ AT THE PHILHARMONIC" TOUR. NORMAN SAW THAT ELLA HAD WHAT IT TOOK TO BE AN INTERNATIONAL STAR, AND HE CONVINCED ELLA TO SIGN WITH HIM. IT WAS THE BEGINNING OF A LIFELONG BUSINESS RELATIONSHIP AND FRIENDSHIP.

UNDER NORMAN'S MANAGEMENT, ELLA JOINED THE PHILHARMONIC TOUR, WORKED WITH LOUIS ARMSTRONG ON SEVERAL ALBUMS AND BEGAN PRODUCING HER INFAMOUS SONGBOOK SERIES. FROM 1956-1964, SHE RECORDED COVERS OF OTHER MUSICIANS' ALBUMS, INCLUDING THOSE BY COLE PORTER, DUKE ELLINGTON, THE GERSHWINS, JOHNNY MERCER, IRVING BERLIN, AND RODGERS AND HART. THE SERIES WAS WILDLY POPULAR, BOTH WITH ELLA'S FANS AND THE ARTISTS SHE COVERED.



"I NEVER KNEW HOW GOOD OUR SONGS WERE UNTIL I HEARD ELLA FITZGERALD SING THEM," IRA GERSHWIN ONCE REMARKED.

ELLA ALSO BEGAN APPEARING ON TELEVISION VARIETY SHOWS. SHE QUICKLY BECAME A FAVORITE AND FREQUENT GUEST ON NUMEROUS PROGRAMS, INCLUDING "THE BING CROSBY SHOW," "THE DINAH SHORE SHOW," "THE FRANK SINATRA SHOW," "THE ED SULLIVAN SHOW," "THE TONIGHT SHOW," "THE NAT KING COLE SHOW," "THE ANDY WILLIAMS SHOW" AND "THE DEAN MARTIN SHOW."

DUE TO A BUSY TOURING SCHEDULE, ELLA AND RAY WERE OFTEN AWAY FROM HOME, STRAINING THE BOND WITH THEIR SON. ULTIMATELY, RAY JR. AND ELLA RECONNECTED AND MENDED THEIR RELATIONSHIP.

"ALL I CAN SAY IS THAT SHE GAVE TO ME AS MUCH AS SHE COULD," RAY, JR. LATER SAID, "AND SHE LOVED ME AS MUCH AS SHE COULD."

UNFORTUNATELY, BUSY WORK SCHEDULES ALSO HURT RAY AND ELLA'S MARRIAGE. THE TWO DIVORCED IN 1952, BUT REMAINED GOOD FRIENDS FOR THE REST OF THEIR LIVES.

OVERCOMING DISCRIMINATION

ON THE TOURING CIRCUIT IT WAS WELL-KNOWN THAT ELLA'S MANAGER FELT VERY STRONGLY ABOUT CIVIL RIGHTS AND REQUIRED EQUAL TREATMENT FOR HIS MUSICIANS, REGARDLESS OF THEIR COLOR. NORMAN REFUSED TO ACCEPT ANY TYPE OF DISCRIMINATION AT HOTELS, RESTAURANTS OR CONCERT HALLS, EVEN WHEN THEY TRAVELED TO THE DEEP SOUTH.

ONCE, WHILE IN DALLAS TOURING FOR THE PHILHARMONIC, A POLICE SQUAD IRRITATED BY NORMAN'S PRINCIPLES BARGED BACKSTAGE TO HASSLE THE PERFORMERS. THEY CAME INTO ELLA'S DRESSING ROOM, WHERE BAND MEMBERS DIZZY GILLESPIE AND ILLINOIS JACQUET WERE SHOOTING DICE, AND ARRESTED EVERYONE.

"THEY TOOK US DOWN," ELLA LATER RECALLED, "AND THEN WHEN WE GOT THERE, THEY HAD THE NERVE TO ASK FOR AN AUTOGRAPH."

NORMAN WASN'T THE ONLY ONE WILLING TO STAND UP FOR ELLA. SHE RECEIVED SUPPORT FROM NUMEROUS CELEBRITY FANS, INCLUDING A ZEALOUS MARILYN MONROE.

"I OWE MARILYN MONROE A REAL DEBT," ELLA LATER SAID. "IT WAS BECAUSE OF HER THAT I PLAYED THE MOCAMBO, A VERY POPULAR NIGHTCLUB IN THE '50S. SHE PERSONALLY CALLED THE OWNER OF THE MOCAMBO, AND TOLD HIM SHE WANTED ME BOOKED IMMEDIATELY, AND IF HE WOULD DO IT, SHE WOULD TAKE A FRONT TABLE EVERY NIGHT. SHE TOLD HIM - AND IT WAS TRUE, DUE TO MARILYN'S SUPERSTAR STATUS - THAT THE PRESS WOULD GO WILD. THE OWNER SAID YES, AND MARILYN WAS THERE, FRONT TABLE, EVERY NIGHT. THE PRESS WENT OVERBOARD. AFTER THAT, I NEVER HAD TO PLAY A SMALL JAZZ CLUB AGAIN. SHE WAS AN UNUSUAL WOMAN - A LITTLE AHEAD OF HER TIMES. AND SHE DIDN'T KNOW IT."

WORLDWIDE RECOGNITION

ELLA CONTINUED TO WORK AS HARD AS SHE HAD EARLY ON IN HER CAREER, DESPITE THE ILL EFFECTS ON HER HEALTH. SHE TOURED ALL OVER THE WORLD, SOMETIMES PERFORMING TWO SHOWS A DAY IN CITIES HUNDREDS OF MILES APART. IN 1974, ELLA SPENT A LEGENDARY TWO WEEKS PERFORMING IN NEW YORK WITH FRANK SINATRA AND COUNT BASIE. STILL GOING STRONG FIVE YEARS LATER, SHE WAS INDUCTED INTO THE DOWN BEAT MAGAZINE HALL OF FAME, AND RECEIVED KENNEDY CENTER HONORS FOR HER CONTINUING CONTRIBUTIONS TO THE ARTS.



OUTSIDE OF THE ARTS, ELLA HAD A DEEP CONCERN FOR CHILD WELFARE. THOUGH THIS ASPECT OF HER LIFE WAS RARELY PUBLICIZED, SHE FREQUENTLY MADE GENEROUS DONATIONS TO ORGANIZATIONS FOR DISADVANTAGED YOUTHS, AND THE CONTINUATION OF THESE CONTRIBUTIONS WAS PART OF THE DRIVING FORCE THAT PREVENTED HER FROM SLOWING DOWN. ADDITIONALLY, WHEN FRANCES DIED, ELLA FELT SHE HAD THE ADDITIONAL RESPONSIBILITIES OF TAKING CARE OF HER SISTER'S FAMILY.

IN 1987, UNITED STATES PRESIDENT RONALD REAGAN AWARDED ELLA THE NATIONAL MEDAL OF ARTS. IT WAS ONE OF HER MOST PRIZED MOMENTS. FRANCE FOLLOWED SUIT SEVERAL YEARS LATER, PRESENTING HER WITH THEIR COMMANDER OF ARTS AND LETTERS AWARD, WHILE YALE, DARTMOUTH AND SEVERAL OTHER UNIVERSITIES BESTOWED ELLA WITH HONORARY DOCTORATES.

END OF AN ERA

IN SEPTEMBER OF 1986, ELLA UNDERWENT QUINTUPLE CORONARY BYPASS SURGERY. DOCTORS ALSO REPLACED A VALVE IN HER HEART AND DIAGNOSED HER WITH DIABETES, WHICH THEY BLAMED FOR HER FAILING EYESIGHT. THE PRESS CARRIED RUMORS THAT SHE WOULD NEVER BE ABLE TO SING AGAIN, BUT ELLA PROVED THEM WRONG. DESPITE PROTESTS BY FAMILY AND FRIENDS, INCLUDING NORMAN, ELLA RETURNED TO THE STAGE AND PUSHED ON WITH AN EXHAUSTIVE SCHEDULE.



BY THE 1990S, ELLA HAD RECORDED OVER 200 ALBUMS. IN 1991, SHE GAVE HER FINAL CONCERT AT NEW YORK'S RENOWNED CARNegie HALL. IT WAS THE 26TH TIME SHE PERFORMED THERE.

ON JUNE 15, 1996, ELLA FITZGERALD DIED IN HER BEVERLY HILLS HOME. HOURS LATER, SIGNS OF REMEMBRANCE BEGAN TO APPEAR ALL OVER THE WORLD. A WREATH OF WHITE FLOWERS STOOD NEXT TO HER STAR ON THE HOLLYWOOD WALK OF FAME, AND A MARQUEE OUTSIDE THE HOLLYWOOD BOWL THEATER READ, "ELLA, WE WILL MISS YOU."

the FIERY POETESS

WHO'S THE "SICKO"?

WELL, IT WAS 112 DEGREES, AND THE HUMIDITY WAS AS ANNOYINGLY HIGH AS IT COULD BE- WITHOUT ACTUALLY RAINING (99.99%? – DON'T ASK ME- I'M A WRITER, NOT A METEOROLOGIST!), SO THERE'S NOT MUCH THAT A GUY (OR GAL) WANTS TO DO, OUT THERE- IN THIS UNFATHOMABLE HEAT...

LET'S SEE... IS IT, THE MALL (HELL NO!), THE POOL (ALREADY BURNED)- I GOT IT! A MATINEE! (BUT, IS IT REALLY A MATINEE, IF IT'S \$6.00 A TICKET?) SO- I PRACTICALLY BEGGED MY FRIEND, "CHUCKIE", TO TAKE ME TO THE MOVIES, AND WE HAD ONLY 15 MINUTES TO GET THERE, GIVEN MY FIERY IMPULSIVENESS...

AFTER CIRCLING THE LOT FOR APPROXIMATELY 7 ½ MINUTES, AND STANDING IN LINE, FOR THE REST OF OUR PRECIOUS TIME, WHILE WE INHALED THE PUNGENT ODOR OF EVERYONE'S PERSPIRATION, AND MALCONTENT; WE WERE ABLE TO SECURE 2 TICKETS TO SEE "SICKO", WHICH I HAD HAD MY HEART SET ON SEEING, EVER SINCE I HAD THE OPPORTUNITY TO SEE MICHAEL MOORE SPEAK, AT MCHALE CENTER, IN TUCSON, SEVERAL YEARS AGO (IRONICALLY, IT COST \$1.00 MORE, TO SEE MICHAEL MOORE'S MOVIE, THAN IT DID TO SEE MICHAEL MOORE, THE GUY- GO FIGURE!)

LET ME JUST REWIND, FOR A SECOND- IF YOU WILL TRY TO FOLLOW MY MEANDERINGS- AND EXPLAIN THAT I HAVE BEEN A MICHAEL MOORE "GROUPIE", SINCE "T.V. NATION", AND GLADLY NOMINATE HIM FOR PRESIDENT, IF HE WOULD EVER RUN- THAT IS- BUT I ALREADY KNOW THAT OUR COUNTRY WOULD NOT TOLERATE SOMEONE WITH INTELLIGENCE, KNOWLEDGE, COMMON SENSE, OR AN OPINION- IN OUR OVAL OFFICE- IT WOULD JUST BE TOO DANGEROUS! (PERSONALLY, I WOULD HAVE NOMINATED THE DEAD GUY FROM "WEEKEND AT BERNIE'S", AS HE WOULD HAVE PROVEN TO BE A MORE EFFECTIVE LEADER, THAN OUR CURRENT VENTRILOQUIST'S DUMMY, BUT; ONCE AGAIN, I DIGRESS...)

I DIDN'T EVEN CARE- THAT THERE WAS ONLY FRONT-ROW SEATING (ALTHOUGH; SINCE THEN, I FIND MYSELF GAZING INTO THE SUN, UNWITTINGLY)... "SICKO", (WHOSE NAME ALONE, SECURED MY VIEWING), IN MY OPINION (WHICH I AM FREE TO EXPRESS IN AMERICA, RIGHT?), IS THAT THIS FILM HAS TO BE THE MOST POIGNANT, BALLSY, EXPRESSIVE, CREATIVE, CANDID, DARKLY HUMOROUS, AND INSPIRATIONAL DOCUMENTARY- EVER MADE- CERTAINLY- THE BEST I'VE EVER VIEWED!

THIS VISCERAL PIECE OF WORK IS MOORE'S FINEST (AND, I HAVE VIEWED, AS WELL AS LOVED, THEM ALL!). WEIRDLY (OR NOT SO WEIRDLY) ENOUGH, I FOUND MYSELF IN TEARS, THROUGHOUT MOST OF THE FILM, WONDERING: "WHAT HAVE WE BECOME, AS AMERICANS"?} IN A SOCIETY; SO WROUGHT WITH BRAINWASHING PROPAGANDA, I'M SHOCKED THAT THE FILM WAS EVEN RELEASED, ALTOGETHER- BUT, I SUPPOSE THAT THE FIGUREHEADS WERE MORE AFRAID OF THE REPERCUSSIONS- OF NOT HAVING RELEASED THIS FILM- AS MR. MOORE IS NOT THE TYPE OF INDIVIDUAL TO JUST, "SHUT UP" OR "GO AWAY", AS MANY OF HIS DISSENTERS HAVE WISHED. NO PROBLEM- EVER JUST "GOES AWAY", IF WE JUST IGNORE IT- IT FESTERS, AND GAINS STRENGTH, LIKE AN UPGRADING HURRICANE- LIKE, MR. MOORE. (BABY, YOU'RE A CATEGORY 5!)

WITHOUT GIVING AWAY THE DETAILS, OF ALL OF THE COMPELLING PERSONAL VIGNETTES, OR THE MANNER IN WHICH MR. MOORE CREATIVELY (AND DIRECTLY) "TROUBLE-SHOOTS" THE PROBLEMS OF OUR NATIONAL HEALTH CARE SYSTEM; I CAN DIVULGE THIS- SEEING "SICK", IS CHEAPER THAN THERAPY (WHICH MOST H.M.O.'S DON'T COVER, ANYWAY), AND MR. MOORE; IN HIS (ALBEIT, SOMEWHAT-TONED-DOWN), IN-YOUR-FACE-APPROACH, DEMONSTRATES THAT WE DON'T HAVE TO LIE DOWN, AND "TAKE IT, LIKE DOGS", WE DON'T HAVE TO BE RELIGIOUS- TO BE SPIRITUAL, AND WE NEED TO STOP STEPPING

OVER (OR WORSE- TAKING CELL-PHONE PICTURES) OF OUR FELLOW HUMAN BEINGS, IN THEIR SUFFERINGS- EVEN THOUGH THIS IS THE SAME ETHNOCENTRIC, SELF-SERVING NARCISSISM, THAT WE; AS AMERICANS, HAVE BEEN SPOON-FED BY A GOVERNMENT THAT IS NO LONGER "FOR THE PEOPLE"- AND HASN'T BEEN- FOR MANY YEARS... (WELL, IT'S FOR SOME PEOPLE, SOME OF THE TIME- FOR INSTANCE: CERTAIN PRIVILEGED POLITICALLY-CONNECTED, MOSTLY AFFLUENT, MOSTLY ANGLO, AMERICANS- AS WELL AS THE HOLLYWOOD ELITE, LIKE PARIS HILTON- PLEASE REFERENCE LAST F.P ARTICLE)...

INTERESTINGLY ENOUGH, AS MY DEAR FRIEND "CHUCKIE", POINTED OUT TO ME- I BELIEVE THAT ONE OF THE (WELL-KNOWN, BUT UN-NAMED, HOSPITALS), IN THIS FILM, MAY HAVE BEEN THE SAME HOSPITAL IN WHICH SOMEBODY RECENTLY DROPPED DEAD, IN THE E.R.- AFTER, CALLING 911, FROM THE E.R., MIND YOU!- BECAUSE THEIR LIFE-FORCE WAS LITERALLY SLIPPING AWAY, RIGHT THERE IN THE E.R.- WHILE AWAITING EMERGENCY; LIFE-SAVING TREATMENT! HOW "SICKO", IS THAT? (DON'T ANSWER- THAT'S JUST A RHETORICAL QUESTION- TO GET YA THINKIN'!) SOME WISE PERSON (WHOM I DON'T REMEMBER), ONCE SAID THAT "LOVE, IS AN ACTION VERB", AND I FIND THIS TO BE THE CRUX OF THIS FILM, AS; PERSONALLY, I AM TIRED OF BEING LIED TO. WE DON'T LIKE TO BE LIED TO, BY OUR SPOUSES; BY OUR BOSS(ES), BY OUR FAMILY, FRIENDS, OR NEIGHBORS- BUT YET WE BELIEVE (OR TOLERATE?), LIES; AT THE FEDERAL LEVEL, EVERY DAY. WHY, I ASK YOU?

WHAT I BELIEVE TO BE PART OF THE REMEDY OR PARTIAL SOLUTION TO THIS PROBLEM IS THAT WE SHOULD ALL BE SURE TO VOTE- ESPECIALLY IN PRESIDENTIAL ELECTIONS- AND WE SHOULD HELP OTHERS, TO BE ABLE TO VOTE- THOSE WHO ARE OFTEN OVERLOOKED BY SOCIETY- THOSE WHO ARE THE MOST HOPELESS AND DISADVANTAGED... WE NEED MASS ACCESSIBILITY- TO PUBLIC VOTING RECORDS AND PROFILES OF OUR POLITICIANS- BESIDES PAID, POLITICAL CAMPAIGNS- AMERICA NEEDS FACTS- STATISTICS- THE TRUTH!...

WE NEED TO MAKE OUR LEADERS ACCOUNTABLE- STAGE (PEACEFUL) PROTESTS; WRITE TO OUR POLICYMAKERS, SING "KUMBYAH", FOR GOD'S SAKE- WHATEVER IT TAKES- TO MAKE THIS COUNTRY THE PLACE THE WE ALL HOPE, IT CAN BE, ONE DAY...

LET'S START THE CHANGE- BY BEING RESPONSIBLE, CONSCIENTIOUS, HUMAN ADVOCATES- IN OUR RESPECTIVE, DAILY LIVES. LET'S ALL BE- THE UNSTOPPABLE FORCE- REGARDLESS OF AGE; RACE; RELIGION, SEXUAL ORIENTATION, OR EVEN- POLITICAL AFFILIATION- AND BAND TOGETHER- AS HUMAN BEINGS, WHO ALL SUFFER, AND SHARE THE HUMAN CONDITION- INTO A MASS-HUMANITARIAN EFFORT- TO CHANGE OUR HEALTH "CARE" SYSTEM, AS WE KNOW IT- FOR STARTERS...

THANK YOU, MR. MOORE, FOR BEING PART OF THAT UNSTOPPABLE FORCE. YOUR CANDOR, HUMOR, PERSEVERANCE, KNOWLEDGE, AND HEART-FELT ALTRUISM FOR YOUR FELLOW HUMAN BEING, SETS AN UNPRECEDENTED EXAMPLE, TO MANY OF US THAT HAVE BEEN SLEEP-WALKING- FOR OH, SO, LONG... (OR PERHAPS THAT'S MERELY JUST A SIDE EFFECT OF THOSE AMBIEN EXTENDED-RELEASE- TABS???)

THINGS THAT MAKE YOU GO, "HMMMMMMMM???????"

HAPPY PILL-POPPIN', AND WHATEVER

YOU DO- DON'T REALLY GET SICK!!
!!

WITH SINCERE APPRECIATION,

F.P.

The MUSIC CORNER



INFLUENTIAL RECORDING ARTIST AND PRODUCER TRICKY HAS TEAMED UP WITH HIS FORMER ISLAND RECORDS MENTOR CHRIS BLACKWELL TO LAUNCH BROWN PUNK, A NEW MUSIC AND ENTERTAINMENT LABEL.

THE DUO, BOTH HIGHLY REGARDED FOR THEIR GROUND-BREAKING ROLES IN THE MUSIC INDUSTRY, HAVE ALREADY PULLED TOGETHER AN ECLECTIC ROSTER OF AMAZING TALENT INCLUDING THE RAGING ROCK 'N' ROLL SOUND OF THE DIRTY WHO ARE SET TO OPEN FOR IGGY POP BEFORE THE END OF THE SUMMER. OTHER FEATURE ACTS INCLUDE THE RIFF DRIVEN SWAMPY BLUES OF THE GOSPEL FEATURING KIRA (STARTED BY GUITARIST TORE JOHANSSON, THE PRODUCER BEHIND CARDIGANS AND FRANZ FERDINAND) AND THE MUSICAL DEXTERITY OF LAID BLAK WHO HAVE SUPPORTED JOHN LEGEND, JULIAN MARLEY.

THE GOSPEL FEATURING KIRA WILL RELEASE THEIR FIRST SINGLE 'SKATING YOUR POOL' ON THE BROWN PUNK LABEL ON 10 SEPTEMBER, 2007 WITH SINGLES FROM THE DIRTY AND LAID BLAK TO SHORTLY FOLLOW.

'I'VE BEEN LUCKY ENOUGH TO HAVE SOME GREAT INFLUENCES AND MENTORS IN MY MUSIC CAREER AND I WANT TO BE ABLE TO SPEND TIME WITH ACTS AND INTRODUCE THEM TO THE INDUSTRY,' EXPLAINED TRICKY. 'MUSIC TODAY HAS BECOME LESS ABOUT THE ARTIST AND MORE ABOUT CHURNING OUT HITS. BROWN PUNK REPRESENTS A POSITIVE MOVEMENT WHERE YOU FIND INTELLECTUALS MIXING WITH THE WORKING CLASS, ROCK MIXING WITH REGGAE AND INDIE MIXING WITH EMO.'

TO CELEBRATE THE BIRTH OF BROWN PUNK, TRICKY HAS DIRECTED AN EDGY, FAUX DRAMA ABOUT THE LAUNCH OF THE LABEL WHICH FEATURES MANY OF THE ARTISTS SIGNED. FANS AND MUSIC LOVERS CAN CHECK OUT THE FILM AND PREVIEW THE RAGING TALENT AT THE BROWN PUNK RESIDENCY NIGHTS WHICH TAKES PLACE EVERY FORTNIGHT AT THE REX CLUB IN SOHO BEGINNING 1 AUGUST 2007. SEE WWW.MYSPACE.COM/BROWNPUNKNIGHTS FOR DETAILS AND FREE ENTRY.

'BROWN PUNK IS THE BRANCHCHILD OF TRICKY AND I'M REALLY EXCITED TO BE PART OF IT,' SAID CHRIS BLACKWELL



"JOSE CUERVO, THE WORLD'S LARGEST TEQUILA COMPANY, HAS PARTNERED WITH URBAN SUPERSTAR PITBULL, HIP HOP MOGUL CHINGO BLING AND RISING TALENT MALVERDE TO ANNOUNCE THE 2ND ANNUAL TALENT SEARCH FOR "LA NUEVA GENERACIÓN", THE NEXT GENERATION OF LATINO ARTISTS IN URBAN MUSIC. KNOWN AS CUERVOTÓN, THE CONTEST WILL SERVE AS A PLATFORM FOR EXPOSURE TO UNSIGNED ARTISTS, ENSURING THE LONGEVITY OF LATINOS IN THE MUSIC INDUSTRY IN PARTNERSHIP WITH, BMI, GIBSON, DEF JAM'S ROC LA FAMILIA AND ATLANTIC RECORDS. JOSE CUERVO IS ALSO PARTNERING WITH LIFEBeat, THE MUSIC INDUSTRY FIGHTS AIDS CHARITY ORGANIZATION, WHICH IS DEDICATED TO REACHING AMERICA'S NEXT GENERATION WITH THE MESSAGE OF HIV/AIDS PREVENTION.

BEGINNING IN JANUARY, CUERVOTÓN WILL TOUR THE COUNTRY SEARCHING FOR THE HOTTEST UP-AND-COMING TALENT. CONTESTANTS FROM ACROSS THE NATION WILL HAVE THE OPPORTUNITY TO SUBMIT THEIR DEMOS FOR REVIEW, COMPETE FOR A MAJOR RECORD DEAL WITH DEF JAM'S ROC LA FAMILIA AND BE FEATURED ON ESTUDIO 201'S VOLUME 3 CD. IN ADDITION, FINALISTS WILL SHARE THE STAGE WITH SOME OF THE HOTTEST STARS IN URBAN MUSIC AND TOUR WITH CUERVOTÓN IN 2008. SEMI-FINALS WILL BE HELD IN NEW YORK, CHICAGO, MIAMI, PHOENIX AND HOUSTON. THE FINAL CONCERT EVENT WILL TAKE PLACE IN CHICAGO IN MAY, 2007.

"AS SOMEONE WHO GREW UP WITH OBSTACLES TO OVERCOME, I KNOW WHAT IT'S LIKE TO GET A BREAK AND WORK TIRELESSLY TO ACHIEVE YOUR DREAMS," SAID PITBULL. "THIS COMPETITION PROVIDES AN OPPORTUNITY FOR SUCCESS TO SOME VERY TALENTED PEOPLE WHO OTHERWISE MAY NEVER HAVE HAD THE CHANCE. CUERVOTÓN IS ALL ABOUT SHINING A LIGHT ON LATINO MUSICIANS AND GIVING THEM A SHOT."

LAST YEAR, CUERVOTÓN WAS LED BY CHINGO BLING, DJ TONY TOUCH WITH SUPPORT OF RECORD LABELS MACHETE MUSIC AND WU-TANG LATINO. THE CAMPAIGN REACHED OVER 30,000 CONSUMERS ACROSS FIVE CITIES IN 12 WEEKS, WHILE PROMOTING THE MESSAGE OF "DRINK RESPONSIBLY, PLAY SAFE" BY PARTNERING WITH LIFEBeat.

THE FINAL CONCERT TOOK PLACE IN TIMES SQUARE'S NOKIA THEATER IN NEW YORK CITY WITH PERFORMANCES BY PITBULL, N.O.R.E., CHINGO BLING AND MANY MORE.

"AS A LATIN AMERICAN COMPANY, JOSE CUERVO RECOGNIZES THE POTENTIAL OF LATINO ARTISTS AND THE INFLUENCES THEY HAVE ON TODAY'S URBAN MUSIC," SAID BERTHA GONZÁLEZ, COMMERCIAL DIRECTOR JOSE CUERVO PORTFOLIO IN NA. "THE CUERVOTÓN MOVEMENT WILL HELP SOLIDIFY THE FUTURE OF LATINO ARTISTS IN THE U.S. FOR GENERATIONS TO COME."

FANS CAN LOG ON TO [HTTP://WWW.CUERVOTON.COM](http://WWW.CUERVOTON.COM)

TO FIND MORE DETAILS AND TO REGISTER FOR THE CONTEST"

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